

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR – 639 005
M.A., HISTORY COURSE STRUCTURE UNDER CBCS SYSTEM
(For the candidates admitted from the year 2016-2017 onwards)

Programme Outcomes (POs):

1. Graduates are prepared to think critically the past human experiences and analyze with the present situations
2. Graduates are prepared to be creators of new knowledge leading to innovation and entrepreneurship employable in various sectors such as public, private and research organizations.
3. Graduates are taught the importance of creating regional history with authentic sources.
4. Graduates are groomed to engage in lifelong learning process by exploring their knowledge independently.
5. Graduates ought to have the ability of effectively communicating the findings of his research incorporating with existing knowledge.
6. Graduates are enlightened to the changing trends in the Socio-cultural and political setup.
7. Graduates are to be nourished in the field of administration to get higher level of jobs / job giver.

Programme Specific Outcomes (PSOs):

1. It develops life skill, ethics and social responsibilities.
2. It makes the students knowledge creators.
3. It extends for higher studies and innovation in research.
4. It makes the student to uphold the national value, democracy, secularism and socialism
4. It increases skill of analyzing and interpreting data.
5. It widens skill in field work and understanding problems and finding solutions.

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR – 639 005

M.A., HISTORY COURSE STRUCTURE UNDER CBCS SYSTEM

(For the candidates admitted from the year 2016-2017 onwards)

SEMESTER	COURSE	SUBJECT TITLE	SUBJECT CODE	INSTR. HOURS WEEK	CREDIT	EXAM HOURS	MARKS		TOTAL
							INT	ESE	
I	Core Course – I	History of India - I (Upto 1206 CE)	P16HI1C1	6	5	3	25	75	100
	Core Course – II	History of Tamil Nadu - I (Upto 1565 CE)	P16HI1C2	6	4	3	25	75	100
	Core Course - III	History of Europe - I (476 CE – 1453 CE)	P16HI1C3	6	4	3	25	75	100
	Core Course – IV	Principles and Methods of Indian Archaeology	P16HI1C4	6	5	3	25	75	100
	Elective Course - I	General Knowledge and Current Affairs	P16HI1E1	6	4	3	25	75	100
				30	22				500
II	Core Course – V	History of India – II (1206 CE – 1707 CE)	P16HI2C5	6	4	3	25	75	100
	Core Course – VI	History of Tamil Nadu - II (1565 CE – 2000 CE)	P16HI2C6	6	4	3	25	75	100
	Core Course – VII	History of World Revolutions	P16HI2C7	6	5	3	25	75	100
	Core Course – VIII	Indian Administration	P16HI2C8	6	5	3	25	75	100
	Elective Course – II	Journalism	P16HI2E2	6	4	3	25	75	100
				30	22				500
III	Core Course – IX	History of India - III (1707 CE – 1947 CE)	P16HI3C9	6	5	3	25	75	100
	Core Course - X	History of Far East	P16HI3C10	6	5	3	25	75	100
	Core Course – XI	International Relations Since 1945 CE	P16HI3C11	6	5	3	25	75	100
	Core Course - XII	Historiography	P16HI3C12	6	4	3	25	75	100
	Elective Course – III	Art and Architecture of India	P16HI3E3	6	4	3	25	75	100
				30	23				500
IV	Core Course – XIII	Contemporary India Since 1947	P16HI4C13	6	5	3	25	75	100
	Core Course – XIV	History of Kongu Nadu	P16HI4C14	6	5	3	25	75	100
	Elective Course – IV	Human Rights	P16HI4E4	6	4	3	25	75	100
	Elective Course – V	General Essay	P16HI4E5	6	4	3	25	75	100
	Project Work	Project Work	P16HI4PW	6	5	3	**	**	100
				30	23				500
TOTAL				120	90				2000

** Dissertation – 80 Marks and Viva Voce Examinations – 20 Marks

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BOARD OF STUDIES IN HISTORY

CONTROLLER OF EXAMINATIONS

Sl. No.:

Subject Code:

P16HI1C1

GOVERNMENT ARTS COLLEGE (Autonomous) KARUR - 05

M.A., HISTORY- I SEMESTER – CORE COURSE –I

(For the candidates admitted from the year 2016-17 onwards)

HISTORY OF INDIA - I (UPTO 1206 CE)

Course outcomes are

1. To acquire the knowledge of physical features of India and culture existed upto Pre- Mauryan Age.
2. To realise the glory of ancient India
3. To examine the basic concepts and different sources for writing history upto 1206 CE
4. To classify the teaching and philosophy of Buddhism and Jainism
5. To outline the achievements and the development of art during the rule of minor dynasties

UNIT-I

Physical Features and Sources of Ancient India - Pre historic Culture – Harappa Culture - The Vedic Age - Pre-Mauryan Age (State Formation and Urbanisation)

UNIT-II

Religions of India: Hinduism; its Various sects - Principles of Jainism and Buddhism – Impact of Religions.

UNIT-III

Alexander’s Invasion - Socio – Economic, Political and Religious Conditions under the Mauryas and Sungas - Salient features of Art and Architecture of Mauryas, Sungas and Sathavahana Rulers.

UNIT-IV

The Guptas and their Successors: Socio- Economic Political and Religious Conditions under the Guptas – The Golden Age of Guptas -

UNIT-V

Political set-up and cultural conditions in India under the Rajputs - India's Cultural, Social and Economic Contacts with other countries - Characteristics of Ancient Indian Culture.

Reference Books:

1. B.L. Grover, S. Grover, Alka Mehta, A New Look on Modern Indian History Men Of Destiny, S. Chand & Co, New Delhi, 2010.
2. A.R. Desai, Social Background of Indian Nationalism, Popular Prakashan, New Delhi, 2011.
3. Thomas George Spear Percival, The Oxford History of Modern India, 1740 – 1975 CE, Oxford University Press, New Delhi, 1978.
4. P.E. Roberts, History of British India under the Company and the Crown, London, Oxford University Press, 1952.

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Sl. No.:

Subject Code: P16HI1C2

GOVERNMENT ARTS COLLEGE (Autonomous) KARUR – 05

M.A., HISTORY- I SEMESTER- CORE COURSE -II

(For the candidates admitted from the year 2016-17 onwards)

HISTORY OF TAMILNADU - I (UPTO1565 CE)

Course outcomes are

1. To study the social, economic, political and cultural achievements of Sangam age
2. To be enriched with the contribution of Pallavas towards art and architecture
3. To learn the values of self reliance and local self government
4. To analyse the economic condition of Sangam age
5. To be able to assess the development of Tamilnadu under the Cholas.

UNIT-I : Geography of Tamil Nadu- Sources- Sangam Age: Political, Social, Economic and Religious Conditions – Literature – Fine Arts.

UNIT-II : Khalabhras - Pallavas: Political, Social and Economic Conditions- Bhakti Movement – Literature - Art and Architecture.

UNIT-III : Imperial Cholas: Political, Social, Economic and Religious Conditions- Local Administration- Literature - Art and Architecture.

UNIT-IV : Later Pandyas: Political, Social, Economic and Religious Conditions - Malik Kafur's Invasion- Marco Polo's Account – Literature - Art and Architecture.

UNIT-V : Tamilagam under Vijayanagar Rule: Political, Social, Economic and Religious Conditions – Literature - Art and Architecture

Books for Reference:

1. K.K.Pillai, Tamizhaka varalaurm Tamil Panopadum (Tamil), International Institute of Tamil Studies, Chennai, 2000.
2. P.T. Srinivas Iyengar, History of the Tamils: from the earliest times to 600 A.D. Asian Educational Services, New Delhi, 1982
3. Raju Kalidoss: History of Tamil Nadu.
4. K.A.NilaKanta Sastri, Studies in Chola history and administration. University of Madras, 1932.
5. K.A.NilaKanta Sastri, The Tamil kingdoms of South India. The National Information & Publications Madras, 1942.
6. R. Rajalakshmi, Tamil polity, c. A.D. 600-c. A.D. 1300. Ennes Publications, Madurai:, 1983

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Sl. No.:

Subject Code:

P16HI1C3

GOVERNMENT ARTS COLLEGE (Autonomous) KARUR - 05

M.A., HISTORY- I SEMESTER - CORE COURSE - III

(For the candidates admitted from the year 2016-17 onwards)

HISTORY OF EUROPE-I (476CE-1453CE)

Course outcomes are

1. To acquire the knowledge rise of Christianity, barbarian invasions and rise and fall of Roman Empire
2. To learn the causes for the emergence of various movements in Europe
3. To make to realise the evil effects of feudalism
4. To understand the causes for the rise of monastic orders, rise of Ottoman empire, and causes for the hundred years war.

UNIT-I : Rise and Spread of Christianity – Constantine – the Barbarian Invasions’ – The fall of Roman Empire – The Legacy of Rome.

UNIT-II : Franks – The Eastern Roman Empire – Justinian - Religious Movements: Mono Physite Movement- Icono Clastic Movement

UNIT-III : The Carolingian Dynasty: Charlemagne – Carolingian Renaissance - The Holy Roman Empire – Henry the Fowler – Otto the Great – The Struggle between the Empire and Papacy.

UNIT-IV : Feudalism – Origin – Merits and Demerits – Manorial System – History of the Church – The Crusades –Causes and Results.

UNIT-V : Monastic Orders of Medieval Europe – Growth of Medieval Cities and Guilds – Middle Ages: Progress of Education and Rise of Universities- Ottoman Empire – The Hundred Years War (1338-1453)

Books for Reference:

1. Barker – The Crusades
2. Bryce – The Holy Roman Empire.
3. Gibbon, E.D – Decline and Fall of Roman Empire
4. Swain J.E- A History of World Civilization
5. Alala Sundaram. R- History of Europe.

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P16HI1C4

GOVERNMENT ARTS COLLEGE (Autonomous) KARUR - 05

M.A., HISTORY- I SEMESTER – CORE COURSE-IV

(For the candidates admitted from the year 2016-17 onwards)

PRINCIPLES AND METHODS OF INDIAN ARCHAEOLOGY

Course outcomes are

1. To learn the nature and aims and kinds of archaeology
2. To acquire the fundamental knowledge archaeological theories, exploration methods, excavation methods etc.
3. To study the scientific methods being adopted in archaeology
4. To take the students to archaeological sites to get real time experience
5. To inspire them to get self employment in the field of tourism by learning historical sites.

UNIT-I : Nature and aims of Archaeology - History of Archaeology – Kinds of Archaeology - Discoveries and Adventures in Archaeology.

UNIT-II : Archaeological Theories - Exploration methods and Excavation methods- Excavation of a Burials and monuments – Usage of scientific instruments

UNIT-III : Archaeological Stratigraphy- Archaeological Recording and Photography.

UNIT-IV : Field Conservation - Data Analysis - Dating Methods in Archaeology

UNIT-V : Surveying and Mapping in Archaeology - Marine Archaeology - Archaeological Staff and Equipment - Publications.

Field work: Visiting local sites of archaeological importance in Karur.

Reference Books:

1. Edward C Harris - Principles of Archaeological Stratigraphy London,1989.
2. William G Dever and Darrel H Lance - A Manual of Field Excavation, Handbook for field Archaeologist, New York,1978.
3. B.D. Dillon, (ed) Practical Archaeology: Field and Laboratory Techniques and Archaeological Logistics, Archaeological Research Tools, Los Angeles, 1989.
4. K. Rajan - Archaeology Principles and Methods, Tamil Nadu 2002.
5. R. Venkatraman - Indian Archaeology (A survey), Udumalpet, 1985
6. K.V. Raman, Principles and Methods of Archaeology

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Subject

P16HI1E1

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., HISTORY – I SEMESTER – ELECTIVE COURSE –I

(For the candidates admitted from the year 2016-17 onwards)

GENERAL KNOWLEDGE AND CURRENT AFFAIRS

Course outcomes are

1. To know the functions of solar system
2. To be acquainted with the work of constituent assembly and study the ingredients of the constitution of India
3. To understand the facets of economy of the country
4. To learn the different fields of Science and Technology of India and present day India and the world

UNIT I

Solar System: The Earth – Dimensions of Earth – Earth Motions – Earth's Atmosphere - Indian Geography: Monsoons - Mountain Ranges – Rivers - Types of Soils – Minerals – Crops – Forests — National Highways and Railways – Airports and Harbours – National Wild Life Sanctuaries – Tribes in India

UNIT – II : Indian Constitution: – Framing the Constitution – Preamble – Schedules – Amendments - Salient Features – Fundamental Rights and Duties – Directive Principles of State Policy – The President – Prime Minister - Parliament – Supreme Court – The Attorney General – Comptroller and Auditor General – Governor – State Legislature - Regional Issues

UNIT III : Indian Economy: Planning – Planning Commission – Role of National Development Council – Five Year Plans – Economic Policy – Agricultural and Industrial Development in India. (Economical Development of India

Unit – IV : Science and Technology in India: Development – Nuclear Science – Space Research – Information Technology – Every day Science – Hygiene and Physiology.

UNIT – V : Present day India and World: Indian States – Census (2011) – Flag – Emblem – Indian Defense – Indian Labs – River Valley Projects - Art and Music – Awards in India and World – Sports – Major events in India and World – Who is Who – U.N.

REFERENCE BOOKS:

1. Maniram Agarwal and Mohan K., *General Knowledge Digest and General Studies*, S.Chand & Company Ltd, New Delhi, 2014.
2. Science Today, India Today, News Papers

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GOVERNMENT ARTS COLLEGE (Autonomous) KARUR - 05

M.A., HISTORY- II SEMESTER – CORE COURSE -V

(For the candidates admitted from the year 2016-17 onwards)

HISTORY OF INDIA II (1206 CE - 1707 CE)

Course outcomes are

1. To study dynasties ruled over India during the medieval period
2. To learn the organizations and structures of Sultanate
3. To know the features of Islamic architecture
4. To recognize the reasons for the emergence of the Maratha state

UNIT-I : Sources of Medieval Indian History - Turk's Invasion and Conquest of India.

UNIT-II : Delhi Sultanates- Provincial Kingdoms and the Vijayanagar Empire- Bahmani Kingdom

UNIT-III : Indo-Islamic Culture - The Religious Movement of 15th and 16th Centuries.

UNIT-IV : Mughal Empire I – Shershah - Mughal Empire II- Beginning of European Trade and Commerce.

UNIT-V : The Maratha State and Confederacy - Disintegration of Mughal Empire and Rise of Autonomous States.

Reference Books:

1. B.L. Grover, S. Grover, Alka Mehta, A New Look on Modern Indian History Men Of Destiny, S. Chand & Co, New Delhi, 2010.
2. A.R. Desai, Social Background of Indian Nationalism, Popular Prakashan, New Delhi, 2011.
3. Thomas George Spear Percival, The Oxford History of Modern India, 1740 – 1975 CE, Oxford University Press, New Delhi, 1978.
4. P.E. Roberts, History of British India under the Company and the Crown, London, Oxford University Press, 1952.
5. V.D. Mahajan, History of Medieval India, S.Chand & Co, New Delhi, 1995.

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GOVERNMENT ARTS COLLEGE (Autonomous) KARUR - 05

M.A., HISTORY- II SEMESTER- CORE COURSE – VI

(For the candidates admitted from the year 2016-17 onwards)

HISTORY OF TAMILNADU - II (1565 CE - 2000 CE

Course outcomes are

1. To distinguish the Nayaks of Madurai, Tanjavur and Senji
2. To study the advent of Europeans and the Revenue Settlement of Munroe
3. To Know about the role of Tamilnadu in the freedom struggle
4. To state the significance of the socio-Religious Reform movement in Tamilnadu

UNIT – I : Madurai Nayaks - Nayaks of Tanjavur and Senji Nayakas - Maratha rule in Tanjore

UNIT – II : The advent of Europeans - Anglo-French Conflict- The Carnatic Wars - Polygars Rebellion - The Revenue Settlement of Thomas Munroe

UNIT – III : Tamil Nadu under the British Rule - Role of Tamil Nadu in the Freedom Struggle: Rajaji, V.O.Chidambaranar- Bharathiyar- Vanchinathan- Tirupur Kumaran

UNIT – IV : Socio- Religious Reform Movement in Tamilnadu: Ramalinga Aadigal - Dr. Muthulakshmi Reddy - The Non Brahmin Movement - The Justice Party- Self Respect Movement - Periyar E.V.Ramasamy

UNIT – V : Contemporary Tamilnadu: Tamilnadu under Congress rule - Anti-Hindi Agitations - Dravidian Rule: The DMK and AIADMK

Books for Reference:

1. N.Subramaniyan: Social and Cultural History of Tamil Nadu (AD1336-1984), Ennes Publications, Udumulpet, 1973.
2. K.Rajayyan, History of Tamil Nadu, 1565 – 1982, Raj Publisher, Madurai, 1982.
3. V.T. Chellam, A History of Tamilnad, Thirumalai Book House, Madras, 1985
4. P.Rajaraman, The Justice Party: A Historical Perspective, 1916-37, Poompozhil Publishers, Madras, 1988,
5. N.K. Mangala Murugesan: Self Respect Movement in Tamil Nadu 1920-1940, Kooda, Madurai, 1977.
6. A.Ramasamy: Tamilnattu Varalaru (Tamil), New Century Book House Pvt. Ltd., Madras, 2014.

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GOVERNMENT ARTS COLLEGE (Autonomous) KARUR – 05

M.A., HISTORY- II SEMESTER- CORE COURSE – VII

(For the candidates admitted from the year 2016-17 onwards)

HISTORY OF WORLD REVOLUTIONS

Course outcomes are

1. To study the importance of the American war of Independence
2. To realize the significance of the causes and consequences of the French Revolution
3. To understand the Great rebellion in India or First War of Independence
4. To list out the causes and results of the Chinese and Russian Revolutions

UNIT –I

American War of Independence – (1776)

UNIT –II

French Revolution (1789)

UNIT-III

Great Rebellion in India (1857)

UNIT-IV

Chines Revolution (1911)

UNIT-V

Russian Revolution (1917)

Reference Books:

1. Arun Bhattacharjee, World Revolution, Ashish Publishing House, New Delhi, 1988
2. L. Mukherjee, A Study of Modern Europe and the World, Calcutta.
3. Charles Downer Hazen, Modern Europe upto 1945, S.Chand & Company.
4. Macmilan, Modern Europe to 1870, New York, 1953.
5. James Patrick, Renaissance and Reformation, 2007.
6. B.V. Rao, History of Modern Europe (1789-1992), Sterling Publication, 1993.

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Sl. No.:

Subject Code: P16HI2C8

GOVERNMENT ARTS COLLEGE (Autonomous) KARUR - 05

M.A., HISTORY-II SEMESTER- CORE COURSE -VIII

(For the candidates admitted from the year 2016-17 onwards)

INDIAN ADMINISTRATION

Course outcomes are

1. To study the evolution of Indian administrative system
2. To understand the central administrative structure and its reforms over the years
3. To develop the knowledge of relationship between O and M between Minister and Secretary
4. to enhance their knowledge about the Indian administration and make them to prepare themselves for competitive examinations

UNIT-I : Introduction: Evolution of Indian Administrative System - Constitutional Frame Work of Administration - Role of Indian Administration in India – Union and State Administrative Reforms.

UNIT-II : Central Administrative Structure: Executive at the Union level - Central Secretariat - Procedure of Work at the Secretariat - Cabinet Secretariat - Organisation and Functions of Ministers.

UNIT-III : Administrative Services in India: The All Indian Services and Central Services - Training for the Civil Servants - The Union Public Service Commission - Staff Selection Board.

UNIT-IV : Indian Administrative Behaviour: Reforms in Civil Service - Administrative Changes and Reforms - O and M Relationship between Minister and Secretary.

UNIT-V : State Administration in India: State Administration - State Public Service Commission - Board of Revenue - District Administration - Rural Administration.

Books for Reference:

1. A.Avasthi &A.B.Avasthi - Indian Administration
2. B.B. Misra - Government and Bureaucracy in India (1747-1976)
3. T.N.Chaturvedi - Administration Reforms(Revised)
4. Hoshiar Singh& Mohinder Singh - Public Administration in India
5. S.S.Khera - Administration in India
6. T.N.Chaturvedi - State Administration in India
7. S.R.Maheswari - Indian Administration

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Sl. No.:

Subject Code: P16HI2E2

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR - 05

M.A HISTORY - II SEMESTER - ELECTIVE COURSE -II

(For the candidates admitted from the year 2016-17 onwards)

JOURNALISM

Course outcomes are

1. To acknowledge the role of media in protecting democracy
2. To understand the importance of freedom of press
3. To know the functions and responsibilities of reporters and editors
4. To make the students to appreciate the link between the news agencies and their effective communication systems.

UNIT-I : Nature and scope of Journalism – Growth of Journalism: Origin of news at global level – Origin of Indian Press – Indian freedom struggle and Press – Growth of press after independence.

Unit – II : Growth of press in Tamil Nadu: Origin of Tamil Journalism – Role of Tamil Press in the freedom struggle – Tamil journals in modern period - Press laws – Press Council

UNIT-III : Procedure for starting news papers and periodicals: clearance of Title for filling of Declaration – Application for news print – Supply of copies – Registration – Application for printing machinery – Specialized requirements Annual Statement and annual report – **Departments of Newspaper organization:** Editorial division – Commerical division – Machinery division Development division – Administrative bloc – Statistical division

Unit – IV : Reporting - Types of reporting: Predictable news – Unpredictable news – straight and explanatory news – Hard news – soft and hot news – investigative news – Sources of News – **Components of news:** 6 Ws – **Methods of Reporting:** Participating in the action - Observing the action – Asking questions or interview – Reading – Using Scientific Research Techniques – **Methods of Obtaining news:** Local Reporters – Correspondents – Special Reporters – Stringer and Liner – Radio and Television – Public Reports – News Agencies

UNIT-V : Types of News: Government News – Court News – State Legislative and Parliamentary News – Public Meeting – Economic News – Scientific news – Sports – **Editing:** – Editor – **News Structure:** Headline – Lead – Body – **Proof Reading.**

Reference Book

1. M.P. Gurusamy, Journalism, Guru-Thenmozhi Publication, Dindigul, 2009.
2. A.N. Ahuja, Theory and Practice of Journalism, Surjeet Publication, Delhi, 1984.
3. David Wain Wright, Journalism Made Simple, Rupa & Co, London, 1981.
4. K. Kulathuran, Tamil Press (Tamil), Jeyakumari Store, Nagarcoil, 1975.
5. A.M. Samy, Origin and Growth of Tamil Press, (Tamil), Navamani Pathipagam, Chennai, 1987.

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Sl. No.:
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Subject

P16HI3C9

GOVERNMENT ARTS COLLEGE (Autonomous) KARUR - 05
M.A., HISTORY – III SEMESTER - CORECOURSE - IX
(For the candidates admitted from the year 2016-17 onwards)

HISTORY OF INDIA - III (1707 CE - 1947 CE)

Course outcomes are

1. To study the various factors responsible for the establishment and expansion of the British domain in India
2. To develop the ability to compare the British agrarian policies and the present agrarian policies by studying the British agrarian policies
3. To understand the development of education and social reforms under the British
4. To understand causes for the rise of nationalism and courses of it in India.
5. To prepare the students for competitive examinations by inculcating the constitutional development of India since 1858.

UNIT-I

The Establishment and Expansion of the British Domination in India

UNIT-II

The British Agrarian Policies

UNIT-III

Education and Social Reforms under the British

UNIT-IV

Rise of Nationalism in India – Struggle for Independence

UNIT-V

India's Constitutional Development (1858-1947A.D)

Reference Books:

1. A.R. Desai, Social Background of Indian Nationalism
2. B.L. Grover, A New Look on Modern Indian History
3. Spear Percival, The Oxford History of Modern India, 1740 – 1975 CE
4. P.E. Roberts, History of British India.
5. V.D. Mahajan, History of Modern India

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Sl. No.:

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P16HI3C10

GOVERNMENT ARTS COLLEGE (Autonomous) KARUR - 05

M.A., HISTORY- III SEMESTER – CORE COURSE - X

(For the candidates admitted from the year 2016-17 onwards)

HISTORY OF FAR EAST

Course outcomes are

1. To make the students to realise the important role of Far eastern countries at internal politics
2. To study the modernity of China through learning the history of it since 19th century
3. To understand the role played by the Communism for the growth of China
4. To learn how has Japan astonished the world by its economy even though the country is facing regular natural calamities

UNIT-I : China in the 19th Century - The Opium Wars - Taiping Rebellion - Tzu-Hsi - First sino - Japanese War.

UNIT-II : Hundred Days Reforms - Boxer Rebellion - The Revolution of 1911 - Yuan shih-Kai, Sun-Yat-Sen- Kuomintang Party.

UNIT-III : Chiang Kai Shek, Mao-Tse-Tung - Rise of Communism in China - Civil War- Communist China - Foreign Policy of communist China

UNIT-IV : Japan - The Land of Rising Sun: Opening of Japan - The Meiji Era - Japan become a World Power - The Russo- Japanese War - Japan during First World War.

UNIT-V : Japan Between the two World War - China and Japan 1931 TO1945 - Japan and the Second World War - Japan under Allied Occupation - Japan Since 1952.

Books for Reference:

1. Shivkumar and Jain: History of China and Japan.
2. M.N.Venkata Ramanappa: Modern Asia
3. R.K.Majumdar and A.N.Srivastva: History of China (From 1840 To1950)
4. R.K.Majumdar and A.N.Srivastva: History of Japan (From 1840 To 1950)

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Subject Code:

P16HI3C11

GOVERNMENT ARTS COLLEGE (Autonomous) KARUR - 05

M.A., HISTORY-III SEMESTER- CORECOURSE - XI

(For the candidates admitted from the year 2016-17 onwards)

INTERNATIONAL RELATIONS SINCE 1945 CE

Course outcomes are

1. To know the definitions and scopes and theories of International relations
2. To study the foreign policies of the major powers
3. To understand the reasons for the formation regional organisations like NAM, OAS, OUS etc.
4. To realise the importance of convening disarmament conferences
5. To understand the factors for existence of economic organisation world wide.

UNIT-I : Definition and Scope: Theories of International Relations: The Realist Theory, Systems Theory, Decision Making Theory and Game Theory - Concepts of International Relations: Balance of Power - Old and New Diplomacy.

UNIT-II : The Post-II World War: **Foreign Policies of the Major Powes:** United States, Soviet Union – Cold War - India's Foreign Policy - India and her Neighbours- West Asian Conflict.

UNIT-III : Origin and Development of International and Regional Organizations: The United Nations and its Specialized Agencies – OAS – OAU- The Arab League, The ASEAN - Common Wealth - NAM, EU and SAARC their role in International Relations.

UNIT-IV : Detente and Disarmament Arms Race: Disarmament after the establishment of the UN: Autonomic Energy Commission – The Un Disarmament Commission: Atoms for Peace proposal – The Ten-Nation Disarmament Commission – The Eight-Nation Disarmament Commission – NTBT – NNPT – SALT I & II – INF – START I & II - Arms TrCEe and its impact on Third world countries.

UNIT-V : The Present International Economic Order: Economic Imperialism- W.T.O and its implications -The North- South 'Dialogue' in the United Nations and outside - G-8 - G-15.

Books for Rerference:

1. Asher, Robert, E United Nations and Promotion of the General Welfare, Washington, 1957.
2. Bhandhari. C.P, Foreign Policy of India, New Delhi, 1977.
3. Brown, W. Norman, The United Nations, India and Pakistan, 1963.
4. Carr, E.H Britai, A Study of Foreign Policy from the Versailes Treaty to the Outbreak of the War, 1939.
5. Dutt. V.P, India's Foreign Policy, Vani Educational Books, New Delhi, 1984,
6. Feller A.H, United Nations and the World Community, Boston, 1952.
7. Indumati (ed,) The United Nations(1945-1995) University of Mysore, Mysore, 1995.

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Sl. No.:
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Subject

P16H3C12

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR - 05

M.A., HISTORY – III SEMESTER - CORE COURSE - XII

(For the candidates admitted from the year 2016 -17 onwards)

HISTORIOGRAPHY

Course outcomes are

1. To know the definitions and scopes, nature values and uses of history
2. To learn the method of writing history
3. To study the ideologies of western and Indian historiographers
4. To encourage students to indulge in related studies
5. To collect and compile the recent findings in modifying history of existing history of a region.

UNIT I Historiography - Definition, Nature and Scope, Value and Uses of History – History as a Science or an Art.

UNIT II Kinds of History: Political, Economic, Social, Cultural and Religious History – History and Allied Subjects: History and Geography, History and Economics, History and Political Science, History and Sociology, History and Ethics.

UNIT III Western Historiographers: Herodotus, Thucydides, Aristotle, Livy, St. Augustine, Voltaire, Edward Gibbon, Leopold Von Ranke, Karl Marx, Spengler

UNIT IV Indian Historiographers: Kalhana, Alberuni, Barani, James Mill, Vincent Smith, K.P. Jayaswal, J.N. Sarkar, A.L. Basham, D.D. Kosambi, Romila Thapar, K.A.N. Sastri, T.V. Mahalingam, K.K. Pillai, R. Sathiyanaithier.

UNIT V Methodology: Selection of Topics – Primary, Secondary, Tertiary and Virtual Sources (internet) – Internal and External criticism – Subjectivity – Objectivity – Chapterisation – Bibliography – Footnotes – Charts – Tables – Appendices.

Reference Books:

1. Manickam, V. - On History and Historiography.
2. Rajayyan, K. - History – Its Theory and Method.
3. Sheik Ali, B. - History: Its Theory and Method.
4. Subramanian, N. - Historiography.
5. Sen, S.P. - Historian and Historiography in Modern India.

Sl. No.:

Subject Code:

P16HI3E3

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR - 05

M.A., HISTORY – III SEMESTER – ELECTIVE COURSE – III

(For the candidates admitted from the year 2016 -17 onwards)

ART AND ARCHITECTURE OF INDIA

Course outcomes are

1. To be able to understand the types of architecture prevailing in India
2. To study the various types of architectures of India
3. To realise how important the Islamic and Indo-European architecture are popularising our architecture to the world
4. To compare our skilled artisans in different fields by visiting the places where they have been existing with rest of the world

UNIT- I Introduction to Arts and Architecture – General Definition – Origin of Indian Arts and Architecture - Types: Painting, Dancing, Sculpture, Drama, Music and Architecture.

UNIT- II Architectural Heritage of India: Hindu Temple Architecture: Nagara, Vesara, Dravida – Bhuddhist Architecure: Chaitya, Viharas, Stupas, Pillar, Mandapas and Gopuras.

UNIT-III Islamic and Indo-European Architecture: Sultanate - Mogul - Indo- European and Satasenic.

UNIT-IV Hindu Sculpture and Iconography: Heritage of Indian Painting Symbolism -Various School of Painting - Mogul School of Painting - Rajasthan School of Painting - South Indian Tradition.

UNIT-V Performing Arts: Music – Hindustani,Carnatic and Folk Music - Dance and **Drama:** Classical and Folk- Bharatham, Kathak, Kathakali, Kuchipudi, Manipuri, Folk Dances of India.

Books for Reference:

1. E.B. Havell, Indian Architecture, 1913.
2. Four Authors, Ancient and Medieval India, 1997.
3. Vincent Smith, History of Indian Fine Art, 1910.
4. Indian Antiquity, Delhi, Vol.12, 1883.
5. Debar Singh Baneriji, History of Indian Art History.

Sl. No.:

Subject Code:

P16HI4C13

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR-05

M.A., HISTORY – IV SEMESTER – CORE COURSE - XIII

(For the candidates admitted from the year 2015-16 onwards)

CONTEMPORARY INDIA SINCE 1947 CE

Course outcomes are

1. To study the formation and working of Constituent assembly
2. To understand the importance of integration of Princely states in India
3. To learn the progressive growth of the educational policy of the nation
4. To enhance the knowledge of implemented policies in different fields with the view of facing competitive examinations.
5. To obtain the knowledge of Indo-China War, Indo-Pak War, Simla Agreement, NAM and so on.

UNIT – I : Indian Independence - Integration of the Princely States - Making of the Constitution: The Constitution Assembly - The States Re-organization Commission.

UNIT-II : Planning Commission and NDC - Indira Gandhi: Nationalization of Banks - The Emergency Regime 1975-1977 - Foreign Policy of Indira Gandhi - Operation Blue Star - Nuclear Policy and Programme - Janata Rule.

UNIT-III : Rajiv Gandhi - New Education Policy 1986 - V.P.Singh Government: Mandal Commission Issue - Narasimha Rao's Rule: New Economic Policy - BJP Government: The Kargil War.

UNIT-IV : Green Revolution - White Revolution - Blue Revolution - Development of Education - Development of Nuclear Policy.

UNIT-V : Indo-Chinese War – Indo-Pak War - Simla Agreement - Non - Aligned Movement - India and the SAARC - Social Legislation- ASEAN.

Reference Books:

1. Venkatesan - Contemporary India (Tamil & English)
2. K.Santhanam - Structure and Tradition to Indian Policy
3. J. Nehru - India's Foreign Policy: Collected Speeches.
4. Acharya - Perspective on Indian Government and Politics

Sl. No.:

Subject Code:

P16HI4C14

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR - 05

M.A., HISTORY – IV SEMESTER – CORE COURSE – XIV

(for the candidates admitted from the year 2016-17 onwards)

HISTORY OF KONGU NADU

Course outcomes are

1. To introduce to the students about the regional history
2. To understand the ancient history of Kongu Region and its strategically importance in the history of South Indian
3. To make them to differentiate Kongu Cheras from the Imperial Cheras
4. To study the factors for changing political scenario of Kongu region over the years i.e., Imperial Cholas, Pandyas, Hoysalas, Vijayanagar rule, Hyder Ali and Tippu Sultan
5. To learn the freedom fighters of Kongu region and their contribution the freedom movement of India.

UNIT-I Sources– Geographical features - Boundaries, Extend, Homogeneous divisions of Kongu Nadu – Kongu Nadu under Pre-historic period- Roman contacts - Gangas

UNIT-II Kongu Cheras - Perunjeral Irumporai – Neduncheralathan - Social life under Cheras- KonguNadu and Kalabhras – Jainism in Kongu Nadu

UNIT-III Kongu Nadu under Imperial Cholas - Kongu Cholas - Social life - Art and Architecture - Kongu Pandyas – Kongu Nadu under Hoysalas

Unit -IV Kongu Nadu under Vijayanagar Rule - Nayak rule in Kongu Nadu – Kongu Nadu under Hyder Ali and Tippu Sultan

Unit-V Kongu Nadu under the British - Freedom Movement in Kongu Nadu - Growth of Industries – Agriculture - Textile and Cottage industries- Role of E.V.R – Ayyakkannu.

REFERENCE BOOKS :

1. K. Rajan, Archaeology of TamilNadu (Kongu Country), Book India Publishing Company, Ghaziabad, 1994
2. K. Rajan, Megalithic Culture in Kongu, Book India Publishing Company, Ghaziabad, 1904.
3. Kulanthai Pulavar, Kongu Nadu, Saratha Pathippagam, Chennai, 2007.
4. M. Arokiasami, The Kongu Country,
5. V. Ramamurthy, History of Kongu, Part I, (Pre-Historic Period to 1300 CE) International Society for Investigation of Ancient Civilization, Madras, 1986.

CHAIRMAN – BOS

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Sl. No.:

Subject Code: P16HI4E4

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR - 05

M.A., HISTORY – IV SEMESTER – ELECTIVE COURSE – IV

(for the candidates admitted from the year 2015-16 onwards)

HUMAN RIGHTS

Course outcomes are

1. To study the meaning and theories of Human Rights
2. To realise the importance of Human rights in the formation of modern society
3. To understand the protection of human rights through the constitutional guarantees and importance of public interest litigation
4. To highlight the evil practices in Child labour, bonded labour, rural and urban labours, problems of refugees and capital punishments.
5. To know the functions National and State Human Rights Commissions.

UNIT- I Definition of Human Rights – Meaning – characteristic – Kinds - Nature - Theories of Human Rights.

UNIT- II UNO and Human Rights - International Covenant on Civil and Political Rights - International Covenant on Economic, Social and Cultural Rights

UNIT-III Fundamental Rights, fundamental Duties and the Directive Principles of Indian Constitution – Role of government in protecting Human Rights in India – Public Interest Litigation

UNIT-IV Contemporary Challenges: Child Labour - Women Rights - Bonded Labour - Rural and Urban Labours - Problem of Refugees - Capital Punishment.

UNIT-V National and State Human Rights Commissions: Their Functions -Problems and Prospective – Activities - Minorities Rights Commissions.

Books for References

1. Leah Levin, Human Rights.
2. V.R. Krishna Iyer, Dialectics and Dynamics of Human Rights in India
3. C.J. Nirmal, Human Rights in India.
4. Upendra Baxi, The Right to be Human.
5. A.R. Desai, Violations of Democratic Rights in India.

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Sl. No.:

Subject Code:

P16HI4E5

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR - 05

M.A., HISTORY – IV SEMESTER – ELECTIVE COURSE – V

(for the candidates admitted from the year 2016-17 onwards)

GENERAL ESSAY

Course outcomes are

1. To prepare students to face competitive examinations
2. To enrich knowledge on general issues globally
3. To create himself to be the global job seeker

1. Archaeology and History
2. Art and Architecture of Tamilnadu
3. Unity in Diversity in India
4. Historians of Tamilnadu
5. Communal Harmony in India
6. Social Thinkers of Tamilnadu
7. Role of women in Indian National Movement
8. Cultural Tourism in India
9. Development of Journalism in Tamilnadu
10. Mass Media and Indian Society
11. Environmental threats
12. Nuclear and space research in India
13. Globalisation and Indian Economy
14. India and World Peace
15. Sports and Games in India
16. Road to disarmament
17. Terrorism as a menace

Reference Books

Current Journals, Magazines, News Papers and Books, Books of General Reading, Year books

Note to the Question Paper Setter:

1. Number of essay questions will be Eight
2. The candidate has to answer any three essays out of eight. Each essay should be in not less than 1500 words
3. The question setter has to select all the eight questions from the list of the essays given in the syllabus.

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COE

