



GOVERNMENT ARTS COLLEGE (AUTONOMOUS)

KARUR - 639 005

(Re-accredited with 'A' Grade by NAAC and Affiliated to Bharathidasan University, Tiruchirappalli)



PG COURSE STRUCTURE

Course Structure under CBCS System

(Applicable to the candidates admitted from the Academic Year 2021 - 2022)

M. A. ENGLISH

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005

(Re-accredited with 'A' Grade by NAAC and Affiliated to Bharathidasan University, Tiruchirappalli)



M.A. ENGLISH COURSE STRUCTURE UNDER CBCS SYSTEM

(For the candidates admitted from the year 2020-21 onwards)

GOAL

Enlightening the unprivileged through Education

VISION

It is our vision to persuade every mind in this temple of learning to tirelessly seek the truth to face the challenges of the times and honestly participate in the establishment of universal peace, progress and love.

MISSION

It is our mission to create in everyone an honest searching mind to be ready for value-based creative citizenship for regional, national and global peace and progress.

PG AND RESEARCH DEPARTMENT OF ENGLISH

VISION

To disclose the value of life through literature inculcated with moral principles.

MISSION

To sustain the department with acquisition of literary knowledge, LSRW communicative skills, creative ability, critical thinking, academic research and other arts.

OBJECTIVES

M.A. ENGLISH

1. To sharpen the critical thinking of learners.
2. To introduce the methods of research, aesthetic appreciation and cross cultural literacy.
3. To prepare the students for further research and career opportunities.

What is Credit system?

Weightage to a course is given in relation to the hours assigned for the course. The following Table shows the correlation between credits and hours. However, there could be some flexibility because of practical, field visits, tutorials and nature of project work.

For **PG** courses, a student must earn a minimum of **90 (+4)** credits as mentioned in the table below. The total number of minimum courses offered by a department is given in the course pattern.

POST GRADUATE COURSE PATTERN (2021 ONWARDS)

PART	SEMESTER	SPECIFICATION	NO. OF COURSES	HOURS	CREDITS	TOTAL CREDITS
III	I - IV	Core courses Theory	14	84	65	86
	I - IV	Elective Course	5	30	21	
	II	Extra credit course Internship programme (It should be completed in the semester Holidays)	-	-	(2)	(4)
	III	Extra Credit Course Massive Open Online Course (MOOC)	-	-	(2)	
	IV	Project Work	1	6	4	4
TOTAL				120	90 + (4)	90 + (4)

Course Pattern

The Postgraduate degree course consists of five vital components. They are as follows:

Part - III: Core Course (Theory), Core Electives, Project Work, Extra credit course.

Part - IV: Internship Programme, MOOC's.

Core Courses

A core course is the course offered by the parent department related to the major subjects, components like theories, practical's, Project work, field visits and etc.

Core Elective

The core elective course is also offered by the parent department. The objective is to provide choice and flexibility within the department. There are THREE core electives. They are offered in different semesters according to the choice of the college.

Extra Credit Courses

In order to facilitate the students gaining extra credits, the extra credit courses are given. There are two extra credit courses - Massive Open Online Courses (MOOC) and Skill-based Course - offered in the III and V Semesters respectively. According to the guidelines of UGC, the students are encouraged to avail this option of enriching by enrolling themselves in the MOOC provided by various portals such as SWAYAM, NPTEL, etc. Skill based course is offered by the department apart from their regular class hours.

Subject Code Fixation

The following code system (11 characters) is adopted for Under Graduate courses:

Year of Revision	PG Code of the Dept	Semester	Specification of Part	Running number in the part
↓	↓	↓	↓	↓
2021	P21	x	x	xx
2021	PEN	1	x	1

For example:

I M.A., ENGLISH- LANGUAGE AND LINGUISTICS

The code of the paper is **P21 EN 1C1**.

Thus, the subject code is fixed for other subjects.

EXAMINATION

Continuous Internal Assessment (CIA):

PG - Distribution of CIA Marks	
Passing Minimum: 50 Marks	
Theory CIA Maximum = 25	Theory CIA Minimum = 10
Practical CIA Maximum = 40	Practical CIA Minimum = 16

End - Semester Tests

Centralized - Conducted by the office of Controller of Examinations.

Semester Examination

Testing with Objective and Descriptive questions.

Section - A: 10 Questions x 2 Marks = 20 Marks (No Choice - Two questions from each unit)

Section - B: 5 Questions x 5 Marks = 25 Marks (Either... or Type - One pair from each unit)

Section - C: 3 Questions x 10 Marks = 30 Marks (3 Out of 5 - One question from each unit)

Duration of Examination:

3- Hours examination for courses.

Grading System

1. Grading

Once the marks of the CIA and the end-semester examination for each of the courses are available, they will be added. The marks thus obtained, will then be graded as per the scheme provided in Table 1.

From the second semester onwards the total performance within a semester and the continuous performance starting from the first semester are indicated by **Semester Grade Point Average (GPA)** and **Cumulative Grade Point Average (CGPA)**, respectively. These two are calculated by the following formulae

$$\text{GPA} = \frac{\sum_{i=1}^n C_i G_i}{\sum_{i=1}^n C_i} \quad \text{WAM (Weighted) Average Marks} = \frac{\sum_{i=1}^n C_i G_i}{\sum_{i=1}^n C_i}$$

Where, 'C_i' is the Credit earned for the Course - i,

'G_i' is the Grade Point obtained by the student for the Course 'i'.

'M' is the marks obtained for the course 'i', and

'n' is the number of Courses **Passed** in that semester.

CGPA: Average GPA of all the Courses starting from the first semester to the current semester.

2. Classification of Final Results

- i) For each of the three parts, there shall be separate classification on the basis of the CGPA, as indicated in the following Table - 2.
- ii) For the purpose of Classification of Final Results, the Candidates who earn CGPA 9.00 and above shall be declared to have qualified for the Degree as 'Outstanding'. Similarly, the candidates who earn the CGPA between 8.00 - 8.99, 7.00 - 7.99, 6.00 - 6.99 and 5.00 - 5.99 shall be declared to have qualified for their Degree in the respective programmes as 'Excellent', 'Very Good', 'Good' and 'Above Average' respectively.
- iii) Absence from an examination shall not be taken as an attempt.

Table - I - Grading of the Courses

Marks Range	Grade Point	Corresponding Grade
90 and above	10	O
80 and above but below 90	9	A+
70 and above but below 80	8	A
60 and above but below 70	7	B+
50 and above but below 60	6	B
40 and above but below 50	5	C
Below 40	0	RA

Table - 2 - Final Result

CGPA	Classification of Final Results	Corresponding Grade
9.00 and above	O	Outstanding
8.00 to 8.99	A+	Excellent
7.00 to 7.99	A	Very Good
6.00 to 6.99	B+	Good
5.00 to 5.99	B	Above Average
4.00 to 4.99	C	Average
Below 4.00	RA	Re – Appearance

Credit based weighted Mark System is adopted for individual semesters and cumulative semesters in the column 'Marks Secured' (for 100).

Declaration of Result:

Mr./Ms. _____ has successfully completed the Post Graduate in _____ programme. The candidate's Cumulative Grade Point Average (CGPA) in Part - III is _____ and the class secured is _____ by completing the minimum of **90** credits. The candidate has acquired _____ (if any) extra credits offered by the parent department courses.

Programme Outcomes (POs)

1. To create a new level of understanding and analysis that makes them fit into the job market.
2. To apply the critical acumen in the platform of textual interpretation and its extension to the society.
3. To engage in a lifelong learning process by applying the higher order skills in day-to-day life.
4. To mould their overall personality by aligning their character and temperament.
5. To transform them as responsible citizens by implementing the ethical and cultural values.

Programme Specific Outcomes (PSOs)

1. To groom their conversational skill, presentation power and to defend their new realm.
2. To make an analytical reading by articulating their own interpretations while respecting the perspectives of others.
3. To engage writing as a process of self-discovery in the standard manner for a variety of academic, social and cultural atmospheres.
4. To distinguish genres, figures and other literary elements and to apply them in their practical usage.
5. To familiarize interview skills, leadership skills and managerial power so that they can be the top rated employable graduates in the job market.



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M.A. ENGLISH COURSE STRUCTURE UNDER CBCS SYSTEM

(For the candidates admitted from the year 2021-22 onwards)

SEMESTER	COURSE	COURSE TITLE	COURSE CODE	INSTR. HOURS WEEK	CREDIT	EXAM HOURS	MARKS		TOTAL
							INT	ESE	
I	Core Course - I	Language and Linguistics	P21EN1C1	6	4	3	25	75	100
	Core Course - II	Chaucer and the Elizabethan Age	P21EN1C2	6	4	3	25	75	100
	Core Course - III	The Neo - Classical Age	P21EN1C3	6	4	3	25	75	100
	Core Course - IV	Shakespeare	P21EN1C4	6	4	3	25	75	100
	Elective Course - I	Post - Colonial Literature	P21EN1E1	6	4	3	25	75	100
					30	20			
II	Core Course - V	Indian English Literature	P21EN2C5	6	5	3	25	75	100
	Core Course - VI	Translation Studies	P21EN2C6	6	5	3	25	75	100
	Core Course - VII	Modern British Literature	P21EN2C7	6	5	3	25	75	100
	Core Course - VIII	Literary Theory and Criticism	P21EN2C8	6	5	3	25	75	100
	Elective Course - II	Mass Communication and Journalism	P21EN2E2	6	4	3	25	75	100
	Extra Credit Course	Internship Programme (It should be completed in the second semester holidays)				(2)			
				30	24				500
III	Core Course - IX	American Literature	P21EN3C9	6	5	3	25	75	100
	Core Course - X	New Literatures in English	P21EN3C10	6	5	3	25	75	100
	Core Course - XI	ELT and ICT	P21EN3C11	6	5	3	25	75	100
	Core Course - XII	Research Methodology	P21EN3C12	6	5	3	25	75	100
	Elective Course - III	World Short Stories	P21EN3E3	6	4	3	25	75	100
	Extra Credit Course	Massive Open Online Course (MOOCs)				(2)			
				30	24				500
IV	Core Course - XIII	Subaltern Studies	P21EN4C13	6	5	3	25	75	100
	Core Course - XIV	English for NET and SET Exams	P21EN4C14	6	4	3	25	75	100
	Elective Course - IV	Women Literature	P21EN4E4	6	5	3	25	75	100
	Elective Course - V	Literature and Society	P21EN4E5	6	4	3	25	75	100
	**Project Work	Project Work	P21EN4PW	6	4	3	**	**	100
					30	22			
TOTAL				120	90 (4)				2000

** Project - 80 Marks and Viva Voce Examinations - 20 Marks

**CHAIRMAN
BOARD OF STUDIES IN ENGLISH**

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS:4	COURSE CODE: P21EN1C1
GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005 M.A. ENGLISH - I SEMESTER - CORE COURSE - I (For the candidates admitted from the year 2021 - 2022 onwards) LANGUAGE AND LINGUISTICS	
Course Objectives <ol style="list-style-type: none"> 1. To make the students understand what language is. 2. To understand the linguistic data acquired in course of language teaching. 3. To classify the grammatical and phonemic mechanism of the tongue. 4. To use methods of logical analysis of the data from a wide variety of languages. 	
UNIT - I	Origin of Language - Theories of the Origin of Language - Indo European Family of Languages - Characteristics of Old English - Characteristics of Middle English - Characteristics of Modern English.
UNIT - II	Formation of Words - Imitation, Extension, One Part of Speech as another part, Addition of Suffixes or Prefixes, Abbreviation, Telescoping, Meta-analysis, Portmanteau Words, Words Manufactured from Initials. Change of Meaning - Generalization, Specialization, Extension or Transference, Association of Ideas, Polarization, Metaphorical Application, Euphemism, Prudery and Reversal of Meaning.
UNIT - III	Linguistics - Scope of Linguistics - Levels of Linguistic Analysis - Branches of Linguistics - Phonology - Phone - Allophone - Phonetic Similarity - Complementary Distribution - Symmetrical Patterning - Supra - segmental Features - Juncture, Stress / Accent and Intonation - Neuro - Linguistics.
UNIT - IV	Morphology - Morphological Features - Morphology and Phonology - Morphology and Syntax - Morphology and Semantics - Lexicon - Lexemes and Word Forms - Word Structure and Morpheme - TG Grammar.
UNIT - V	Phonetics Air Stream Mechanism - Organs of Speech - Vowels - Diphthongs - Consonants and Broad Phonetic Transcription.
Books for Reading <p>Frederick T. Wood - <i>An Outline History of the English Language</i></p> <p>Tarni Prasad - <i>A Course in Linguistics</i></p> <p>T. Balasubramanian - <i>English Phonetics for Indian Students</i></p>	

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Identify the source of errors that take place in the language learning process.
2. Distinguish misspellings, pronunciation mistakes and facilitate to enrich language skills.
3. Define the role of language as a communication medium.
4. Evaluate and interpret the methodologies and their results in the context of the overall aim of Understanding the nature of language.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	4	4	5	4	4	4	5	3	4.00
CO2	4	4	5	4	4	4	4	4	4	4	4.10
CO3	4	3	4	4	4	5	4	4	4	4	4.00
CO4	4	4	4	4	4	4	4	4	5	4	4.10
Mean Overall Score											4.05
Result: Total Score for this course is = 4.05 [Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mr. S.ALEXANDER

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CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS:4	COURSE CODE: P21EN1C2
GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005 M.A. ENGLISH - I SEMESTER - CORE COURSE - II (For the candidates admitted from the year 2021 - 2022 onwards) CHAUCER AND THE ELIZABETHAN AGE	
Course Objectives <ol style="list-style-type: none"> 1. To examine and interpret the language of early writers of the Modern English Period. 2. To understand the religious and cultural viewpoints of the era. 3. To construe diverse genres employed during the epoch and the contribution of the writers. 4. To explore various characters of literary texts in a distinctive manner. 	
UNIT - I	Poetry Geoffrey Chaucer - <i>The Book of the Duchess</i> Edmund Spenser - <i>Prothalamion</i>
UNIT - II	Prose Francis Bacon - <i>Of Truth</i> <i>Of Studies</i> <i>Of Friendship</i> <i>Of Adversity</i> <i>Of Revenge</i>
UNIT - III	Drama Thomas Kyd - <i>The Spanish Tragedy</i> John Webster - <i>The Duchess of Malfi</i>
UNIT - IV	Drama Christopher Marlowe - <i>Jew of Malta</i> Thomas Dekker - <i>The Shoemaker's Holiday</i>
UNIT - V	Criticism Sir Philip Sidney - Poetry: Four Specific Charges : Sidney's Reply (from <i>An Apology for Poetry</i>) - Remarks on Versification: Superiority of English (from <i>An Apology for Poetry</i>)
Books for Reading Orient Black Swan Publication - <i>Poetry Down the Ages</i> Penguin Classics Publication - <i>The Essays</i> Sir Philip Sidney - <i>An Apology for Poetry</i>	

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Value the historical context of literary works including political, social, religious and creative background of the early British writers.
2. Comprehend the chief literary works of the age.
3. acquire an insight into the political, social and intellectual setting of the age through detailed study of the works.
4. Get familiar with the development of English Literary craftsmanship and instill creative and ethical values inbuilt in the works of the epoch.

Nature of Course			
Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	5	4	4	5	4	4	4	4	4.10
CO2	4	4	4	4	4	4	5	4	4	4	4.10
CO3	4	3	4	4	4	5	4	4	4	4	4.10
CO4	4	3	4	4	4	4	4	4	5	4	4.00
Mean Overall Score											4.08
Result: Total Score for this course is = 4.08 [Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mr. S.ALEXANDER

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 4	COURSE CODE:P21EN1C3
GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005 M.A. ENGLISH - I SEMESTER - CORE COURSE - III (For the candidates admitted from the year 2021 - 2022 onwards) THE NEO - CLASSICAL AGE	
Course Objectives <ol style="list-style-type: none"> 1. To characterize Neo-classicism in terms of literature. 2. To understand the intellectual and social changes of the era. 3. To be familiar with the popular types of literature of the Neo-classical period. 4. To learn the salient features of Neo-classical period through the prescribed texts. 	
UNIT - I	Poetry <ul style="list-style-type: none"> Pope - Epistle to Dr. Arbuthnot John Dryden - Mac Flecknoe Coleridge - Kubla Khan Keats - Ode on a Grecian Urn Shelley - Ode to the Skylark
UNIT - II	Prose <ul style="list-style-type: none"> Jonathan Swift - <i>The Battle of the Books</i> Addison & Steele - <i>The Coverley Papers from the Spectator</i> <ol style="list-style-type: none"> 1. The Spectator's Account of Himself 2. Sir Roger at the Theatre 3. On Ghosts and Apparitions
UNIT - III	Drama <ul style="list-style-type: none"> Oliver Goldsmith - <i>She Stoops to Conquer</i> R.B. Sheridan - <i>The School for Scandal</i>
UNIT - IV	Fiction <ul style="list-style-type: none"> Jane Austen - <i>Emma</i> Charles Dickens - <i>Oliver Twist</i>
UNIT - V	Criticism <ul style="list-style-type: none"> Samuel Johnson - Life of Milton Wordsworth - <i>Preface to Lyrical Ballads</i>
Books for Reading <ul style="list-style-type: none"> B.V. Sundaram (Ed) - Selections from Thomas Gray P. Rengasamy (Ed) - Selected Poems of Wordsworth Raymond Wilson (Ed) - A Coleridge Selection Earl R. Wasserman (Ed) - The Finer Tone: Keats' Major Poems Timothy Webb (Ed) - Percy Bysshe Shelley: Selected Poems L. Archer - Hind (Ed) - Samuel Johnson: Lives of English Poets D.J. Enright & Ernst De Chickera - English Critical Texts K.P.K. Menon - Macmillan Annotated Classics: Swift - The Battle of the Books K. Deighton - Joseph Addison: Coverley Papers from The Spectator 	

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Analyze the works of Neo-classical literature in terms of content and style
2. Understand the concept of major writers and the distinct features of their works
3. Comprehend the significance of logic and reason in Neo-classical literature
4. Value the impact of human and moral values as reflected in the prescribed works

Nature of Course			
Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	3	4	4	4	4	4	4	4	3.90
CO2	4	4	4	4	4	4	4	4	5	4	4.10
CO3	4	3	4	4	4	5	4	4	4	4	4.00
CO4	4	4	4	4	4	4	5	4	4	4	4.10
Mean Overall Score											4.03

Result: Total Score for this course is = 4.03 [Very High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mr. S.VIJAYARAJAN

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 4	COURSE CODE: P21EN1C4
<p style="text-align: center;">GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005</p> <p style="text-align: center;">M.A. ENGLISH - I SEMESTER - CORE COURSE - IV (For the candidates admitted from the year 2021 - 2022 onwards)</p> <p style="text-align: center;">SHAKESPEARE</p>	
<p>Course Objectives</p> <ol style="list-style-type: none"> 1. To provide a wide scope for grasping the background of Shakespearean era. 2. To extend better understanding of Shakespearean plays. 3. To understand the poetic and stylistic devices employed in Shakespearean plays. 4. To identify major literary characters in Shakespearean works. 	
UNIT - I	<p>Comedy</p> <p style="text-align: center;"><i>As You Like it</i></p>
UNIT - II	<p>Tragedy</p> <p style="text-align: center;"><i>Macbeth</i></p>
UNIT - III	<p>History Play</p> <p style="text-align: center;"><i>Antony and Cleopatra</i></p>
UNIT - IV	<p>Sonnets</p> <ol style="list-style-type: none"> 1. Sonnet 18 2. Sonnet 55 3. Sonnet 65 4. Sonnet 116
UNIT - V	<p>Characteristics of Shakespearean Plays</p> <ol style="list-style-type: none"> 1. Women 2. Clowns and Fools 3. Soliloquies 4. Use of Songs 5. Supernatural Elements
<p>Books for Reading</p> <p>Dr. Bretislav Hodek - <i>The Complete Works of William Shakespeare</i></p> <p>Frances E. Dolan - <i>William Shakespeare</i></p> <p>A.C. Bradley - <i>Shakespearean Tragedy</i></p> <p>Joan Lord Hall - <i>Rival Constructs of 'Heart' in Antony and Cleopatra</i></p>	

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Understand the relevant dramatic genres.
2. Analyze the relevance of Shakespearean plays to the current scenario.
3. Compare experiences with themes and subject matter in Shakespeare's plays and poems.
4. Realize that Shakespeare is a product of his society.

Nature of Course			
Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	5	4	3	4	4	4	4	4	4.00
CO2	4	4	5	4	4	4	5	4	4	4	4.20
CO3	4	3	4	4	4	5	4	4	4	5	4.10
CO4	4	4	4	4	3	4	5	4	4	4	4.00
Mean Overall Score											4.08
Result: Total Score for this course is = 4.08 [Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mr. S.VIJAYARAJAN

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 4	COURSE CODE: P21EN1E1
GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005 M.A. ENGLISH - I SEMESTER - ELECTIVE COURSE - I (For the candidates admitted from the year 2021 - 2022 onwards) POST - COLONIAL LITERATURE	
Course Objectives 1. To acquaint with the Post-colonial thoughts through literary texts. 2. To make students sympathize with the challenges and responses. 3. To help students understand Post-colonial culture. 4. To critically analyze and interpret the elements of Post-colonial literature.	
UNIT - I	Poetry Judith Wright - Woman to Man Philani A. Nyoni - Africa Speaks Margaret Atwood - Journey to the Interior Gabriel Okara - Once upon a Time
UNIT - II	Prose Homi K. Bhabha - Of Mimicry and Man: the Ambivalence of Colonial Discourse Ngugi Wa Thiongo - Introduction (<i>Decolonizing the Mind</i>)
UNIT - III	Drama Wole Soyinka - <i>Kongi's Harvest</i> George Ryga - <i>The Ecstasy of Rita Joe</i>
UNIT - IV	Fiction Margaret Laurence - <i>The Diviners</i> Nayantara Sahgal - <i>Storm in Chandigarh</i>
UNIT - V	Criticism Stuart Hall - Cultural Studies: Two Paradigms Elleke Boehmer - Post-Colonial Nationalism and Nations
Books for Reading Philip Waugh Rice (Ed) - <i>Modern Literary Theory: A Reader</i> John Storey (Ed) - <i>What is Cultural Studies - A Reader</i> Patricia Waugh - <i>Literary Theory and Criticism</i>	

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Discuss and analyze colonial and post - colonial texts.
2. Understand the aspects of race, class, gender and history.
3. Acquaint with the Post-colonial culture.
4. Evaluate the crux of Post-colonial literature.

Nature of Course			
Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	5	3	4	4	4	4	4	4	4.00
CO2	4	4	4	4	4	4	5	4	4	4	4.10
CO3	4	3	4	4	4	5	4	4	4	4	4.10
CO4	4	3	4	4	4	4	4	4	4	4	3.90
Mean Overall Score											4.03
Result: Total Score for this course is =4.03 [Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mr. F.BASKARAN

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 5	COURSE CODE: P21EN2C5															
GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005 M.A. ENGLISH - II SEMESTER - CORE COURSE - V (For the candidates admitted from the year 2021 - 2022 onwards) INDIAN ENGLISH LITERATURE																
Course Objectives <ol style="list-style-type: none"> 1. To introduce the major movements and writers of Indian English Literature. 2. To establish different genres of Indian English Literature. 3. To understand the significance of Indian English Literature in the literary scenario. 4. To implant a sense of appreciation of the literary texts. 																
UNIT - I	Poetry <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Sarojini Naidu</td> <td style="width: 10%; text-align: center;">-</td> <td style="width: 60%;">Songs of Radha, The Milk Maid</td> </tr> <tr> <td>A.K. Ramanujan</td> <td style="text-align: center;">-</td> <td>Small Scale Reflections on a Great House</td> </tr> <tr> <td>Rabindranath Tagore</td> <td style="text-align: center;">-</td> <td>Clouds and Waves</td> </tr> <tr> <td>Nissim Ezekiel</td> <td style="text-align: center;">-</td> <td>Night of the Scorpion</td> </tr> </table>	Sarojini Naidu	-	Songs of Radha, The Milk Maid	A.K. Ramanujan	-	Small Scale Reflections on a Great House	Rabindranath Tagore	-	Clouds and Waves	Nissim Ezekiel	-	Night of the Scorpion			
Sarojini Naidu	-	Songs of Radha, The Milk Maid														
A.K. Ramanujan	-	Small Scale Reflections on a Great House														
Rabindranath Tagore	-	Clouds and Waves														
Nissim Ezekiel	-	Night of the Scorpion														
UNIT - II	Prose <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Swami Vivekananda</td> <td style="width: 10%; text-align: center;">-</td> <td style="width: 60%;">Trip to America</td> </tr> <tr> <td>Rudyard Kipling</td> <td style="text-align: center;">-</td> <td>How the Camel Got His Hump</td> </tr> <tr> <td>M.K Gandhi</td> <td style="text-align: center;">-</td> <td>Glimpses of Religion (from <i>My Experiment with Truth : Part I</i>)</td> </tr> <tr> <td>Abdul Kalam</td> <td style="text-align: center;">-</td> <td>Orientation (Selection from <i>Wings of Fire</i>)</td> </tr> </table>	Swami Vivekananda	-	Trip to America	Rudyard Kipling	-	How the Camel Got His Hump	M.K Gandhi	-	Glimpses of Religion (from <i>My Experiment with Truth : Part I</i>)	Abdul Kalam	-	Orientation (Selection from <i>Wings of Fire</i>)			
Swami Vivekananda	-	Trip to America														
Rudyard Kipling	-	How the Camel Got His Hump														
M.K Gandhi	-	Glimpses of Religion (from <i>My Experiment with Truth : Part I</i>)														
Abdul Kalam	-	Orientation (Selection from <i>Wings of Fire</i>)														
UNIT - III	Drama <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Girish Karnad</td> <td style="width: 10%; text-align: center;">-</td> <td style="width: 60%;"><i>Hayavadhana</i></td> </tr> <tr> <td>Mahesh Dattani</td> <td style="text-align: center;">-</td> <td><i>Tara</i></td> </tr> </table>	Girish Karnad	-	<i>Hayavadhana</i>	Mahesh Dattani	-	<i>Tara</i>									
Girish Karnad	-	<i>Hayavadhana</i>														
Mahesh Dattani	-	<i>Tara</i>														
UNIT - IV	Fiction <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">V.S. Naipaul</td> <td style="width: 10%; text-align: center;">-</td> <td style="width: 60%;"><i>Half a Life</i></td> </tr> <tr> <td>Amitav Ghosh</td> <td style="text-align: center;">-</td> <td><i>The Hungry Tide</i></td> </tr> </table>	V.S. Naipaul	-	<i>Half a Life</i>	Amitav Ghosh	-	<i>The Hungry Tide</i>									
V.S. Naipaul	-	<i>Half a Life</i>														
Amitav Ghosh	-	<i>The Hungry Tide</i>														
UNIT - V	Criticism <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">K. R. Srinivasa Iyengar</td> <td style="width: 10%; text-align: center;">-</td> <td style="width: 60%;">The Novel: Themes, Backgrounds, Types</td> </tr> <tr> <td></td> <td style="text-align: center;">-</td> <td>The New Poets</td> </tr> </table>	K. R. Srinivasa Iyengar	-	The Novel: Themes, Backgrounds, Types		-	The New Poets									
K. R. Srinivasa Iyengar	-	The Novel: Themes, Backgrounds, Types														
	-	The New Poets														
Books for Reading <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">C.D. Narasimhaiah</td> <td style="width: 10%; text-align: center;">-</td> <td style="width: 60%;"><i>An Anthology of Commonwealth Poetry</i></td> </tr> <tr> <td>Abdul Kalam</td> <td style="text-align: center;">-</td> <td><i>Wings of Fire</i></td> </tr> <tr> <td>Swami Nihilananda</td> <td style="text-align: center;">-</td> <td><i>Vivekananda: Biography</i></td> </tr> <tr> <td>M.K Gandhi</td> <td style="text-align: center;">-</td> <td><i>My Experiment with Truth (Part I)</i></td> </tr> <tr> <td>K.R. Srinivasa Iyengar</td> <td style="text-align: center;">-</td> <td><i>Indian Writing in English</i></td> </tr> </table>		C.D. Narasimhaiah	-	<i>An Anthology of Commonwealth Poetry</i>	Abdul Kalam	-	<i>Wings of Fire</i>	Swami Nihilananda	-	<i>Vivekananda: Biography</i>	M.K Gandhi	-	<i>My Experiment with Truth (Part I)</i>	K.R. Srinivasa Iyengar	-	<i>Indian Writing in English</i>
C.D. Narasimhaiah	-	<i>An Anthology of Commonwealth Poetry</i>														
Abdul Kalam	-	<i>Wings of Fire</i>														
Swami Nihilananda	-	<i>Vivekananda: Biography</i>														
M.K Gandhi	-	<i>My Experiment with Truth (Part I)</i>														
K.R. Srinivasa Iyengar	-	<i>Indian Writing in English</i>														

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Understand the artistic and innovative techniques employed by Indian writers.
2. Appreciate the rich cultural background of Indian Literature.
3. Evaluate the artistic and innovative use of language employed by the writers.
4. Inculcate the ideals of Indian literature and develop human concern in their research work.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	5	4	3	4	4	4	4	4	4.00
CO2	4	4	3	4	4	4	5	4	5	4	4.10
CO3	4	5	4	4	4	5	4	4	4	4	4.20
CO4	4	3	4	4	4	4	4	4	5	4	4.00
Mean Overall Score											4.08
Result: Total Score for this course is = 4.08 [Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mr. F.BASKARAN

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 5	COURSE CODE: P21EN2C6
GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005 M.A. ENGLISH - II SEMESTER - CORE COURSE - VI (For the candidates admitted from the year 2021 - 2022 onwards) TRANSLATION STUDIES	
Course Objectives <ol style="list-style-type: none"> 1. To provide a wide understanding of the history of translation and its theories. 2. To familiarize with critical issues in translation theories and studies. 3. To highlight the comparative differences in literary traditions through translation. 4. To introduce major concepts and models of translation studies. 	
UNIT - I	Language and Culture - History of Translation Theory - Specific Problems of Translation - Types of Translation
UNIT - II	Sophocles - <i>Antigone</i> Homer - <i>Iliad</i> (Book I)
UNIT - III	Rajam Krishnan - <i>When the Kurunji Blooms</i> Bankim Chandra Chatterjee - <i>Anandamath</i>
UNIT - IV	P.R. Ramachander - Translation of Bharathiar Songs <ol style="list-style-type: none"> 1. Chinnam chiru kiliye kannamma 2. Endru thaniyum intha suthanthira thagam 3. Kakkai chiraginile nanda lala 4. Manathil uruthi vendum 5. Nallathor veenai G.U. Pope - <i>Thirukkural</i> - chapters 1 to 5 (Kural 1-50)
UNIT - V	Practical Translation - A brief passage or short poem to be given for translation (English to Tamil, Tamil to English) and the problems in translation to be identified
Books for Reading <p>Susan Bassnett - <i>Translation Studies</i></p> <p>Theodore Savory - <i>Art of Translation</i></p>	

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Understand language and culture and familiarize with theories of translation.
2. Acquire the differences in literary traditions through original and translated texts.
3. Identify the problems in translation.
4. Apply working knowledge of practical translation.

Nature of Course			
Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	3	4	4	5	4	4	4	4	4.00
CO2	4	5	4	4	4	4	5	4	4	4	4.20
CO3	4	5	4	4	4	4	4	4	4	4	4.10
CO4	3	3	4	4	4	4	5	4	4	5	4.00
Mean Overall Score											4.08
Result: Total Score for this course is = 4.08 [Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mr. J.PRABHAKARAN

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 5	COURSE CODE: P21EN2C7
GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005 M.A. ENGLISH - II SEMESTER - CORE COURSE - VII (For the candidates admitted from the year 2021 - 2022 onwards) MODERN BRITISH LITERATURE	
Course Objectives <ol style="list-style-type: none"> 1. To comprehend the characteristics of Modern British Literature. 2. To examine various elements of British Poetry (Diction, Tone, Imagery and Symbolism). 3. To familiarize with various movements in England through the prescribed texts. 4. To get introduced to the new criticism that prevailed in England. 	
UNIT - I	Poetry W.B. Yeats - A Prayer for My Daughter Philip Larkin - Church Going T.S. Eliot - Journey of the Magi Ted Hughes - The Thought Fox
UNIT - II	Prose Charles Lamb - A Dissertation Upon Roast Pig Thomas Carlyle - The Hero as Prophet
UNIT - III	Drama G.B. Shaw - <i>Man and Superman</i> Samuel Beckett - <i>Waiting for Godot</i>
UNIT - IV	Fiction Charlotte Bronte - <i>Jane Eyre</i> Somerset Maugham - <i>Of Human Bondage</i>
UNIT - V	Criticism Matthew Arnold - The Function of Criticism at the Present Time I.A. Richards - Four Kinds of Meaning
Books for Reading E.L. Black - <i>Nine Modern Poets: An Anthology</i> S. Ramasamy and V.S. Sethuraman - <i>English Critical Tradition (Volume 2)</i> Thomas Carlyle, David R. Sorensen and Brent - <i>On Heroes, Hero-Worship, and the Heroic in History 4</i> Charles Lamb - <i>Essays of Elia</i>	

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Visualize descriptive language and the use of symbols in British poetry.
2. Familiarize with the major British prose writers.
3. Evaluate moral, religious and aesthetic components through the prescribed texts.
4. Assess new criticism that flourished in England.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	4	4	3	4	4	4	5	4	4.00
CO2	3	4	4	4	4	4	5	4	4	4	4.00
CO3	4	4	4	4	4	5	4	4	4	5	4.20
CO4	5	3	4	4	4	4	4	4	4	5	4.10
Mean Overall Score											4.08
Result: Total Score for this course is = 4.08 [Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mr. J.PRABHAKARAN

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 5	COURSE CODE: P21EN2C8
GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005 M.A. ENGLISH - II SEMESTER - CORE COURSE - VIII (For the candidates admitted from the year 2021 - 2022 onwards) LITERARY THEORY AND CRITICISM	
Course Objectives <ol style="list-style-type: none"> 1. To make the students learn historical background from classicism to post - modernism. 2. To acquire scholarship by acquainting with the literary history and theory. 3. To raise questions on the literary genre and linguistic study. 4. To search socio-political and psychological analysis on literary works. 	
UNIT - I	Introduction - Classicism - Neo - Classicism - Romantic Criticism - New Criticism - Structuralism - Post - Structuralism - Psycho - Analytic Literary Criticism - Feminist Criticism - Deconstruction - Post - modernism - Post - colonialism.
UNIT - II	S.T. Coleridge - <i>Biographia Literaria</i> (Chapter XIV) Allen Tate - <i>Tension in Poetry</i>
UNIT - III	John Dryden - <i>Essay on Dramatic Poesie</i> T.S. Eliot - <i>Tradition and Individual Talent</i>
UNIT - IV	Jacques Lacan - <i>The Insistence of the Letter in the Unconscious</i> Jacques Derrida - <i>Structure, Sign and Play in the Discourse of the Human Sciences</i>
UNIT - V	M H Abrams - <i>The Deconstructive Angel</i> Jerome McGann - <i>The Textual Condition</i>
Books for Reading <p>S. Ramaswami & V. S. Sethuraman (Ed) - <i>The English Critical Tradition : An Anthology of English Literary Criticism (Volume 1 & 2)</i></p> <p>David Lodge & Nigel Wood - <i>Modern Criticism and Theory: A Reader</i></p> <p>Abrams & Geoffrey Galt Harpham - <i>A Glossary of Language Learning</i></p> <p>D.J. Enright & Ernst De Chickera - <i>English Critical Texts</i></p> <p>Patricia Waugh - <i>An Oxford Guide: Literary Theory and Criticism</i></p> <p>T.S. Dorsch - <i>Classical Literary Criticism</i></p>	

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Acquire knowledge of history of literary criticism.
2. Apply various theories and make analysis of literary texts.
3. Understand recent trends in literary theories and techniques.
4. Evaluate socio-political issues of literature.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	4	4	4	4	4	4	5	4	4.10
CO2	4	4	3	4	4	4	5	4	4	4	4.00
CO3	4	5	3	3	4	4	4	4	4	4	3.90
CO4	3	4	4	4	4	4	5	4	5	4	4.10
Mean Overall Score											4.03
Result: Total Score for this course is = 4.03 [Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mrs. P.MUTHAMILSELVI

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 4	COURSE CODE: P21EN2E2
GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005 M.A. ENGLISH - II SEMESTER - ELECTIVE COURSE - II (For the candidates admitted from the year 2021 - 2022 onwards) MASS COMMUNICATION AND JOURNALISM	
Course Objectives <ol style="list-style-type: none"> 1. To enhance knowledge of Journalism and Mass communication. 2. To be aware of the press laws and ethics of Indian Journalism. 3. To inculcate knowledge of emerging trends in Radio and TV broadcasting. 4. To develop mass media as a common platform to educate the public. 	
UNIT - I	Introduction to Communication <ol style="list-style-type: none"> 1. Definition - Meaning - Process of Communication. 2. Functions and theories of Mass Media. 3. Role and effects of Mass Media in Social campaigns (Literacy, anti-poverty, family planning, National integration, secularism, and environment issues). 4. Emerging trends and development in Information and Communication Technologies.
UNIT - II	Introduction to Journalism <ol style="list-style-type: none"> 1. Role of Press in India - English and Vernacular. 2. Press. 3. Ethics and Principles of Journalism, Freedom of the Press. 4. Press Council and Press Regulations in India.
UNIT - III	Press Media <ol style="list-style-type: none"> 1. The Making of a Newspaper. 2. Principles of Reporting – Feature Writing, Interviews, Reviews and Cartoons. 3. The Role of Editors. 4. Press and Public Opinion.
UNIT - IV	Radio, Television and Cinema <ol style="list-style-type: none"> 1. The Growth and Development of Television in India. 2. Television Production and Formats of TV Programmes. 3. Radio Genres, Ownership, Control and Broadcasting Policy. 4. Impact of TV and Radio on Society. 5. Ethics of Cinema. 6. Film as Contemporary Art Form. 8. Film Review.
UNIT - V	Advertisement <ol style="list-style-type: none"> 1. Types of Advertising and Advertising Media. 2. Techniques in Effective Advertisements. 3. Code of Ethics for Advertising. 4. Advertising and Marketing.
Books for Reading <p>Vir Bala Aggarwal & V.S. Gupta - <i>Handbook of Journalism and Mass Communication</i></p> <p>Prashant Jaiwardhan - <i>Media Ethics and Laws</i></p> <p>John Herbert - <i>Practicing Global Journalising: Exploring Reporting Issues Worldwide.</i></p> <p>Sanjay Gaur - <i>Radio Jockey and TV Anchoring Carrier Opportunities</i> Timothy J. Corrigan - <i>A Short Guide to Writing About Film</i> (Sixth Edition)</p> <p>Judith Butcher (Fourth Edition) - <i>Caroline Drake and Maureen Leach, The Cambridge Handbook for Editors Copy - Editors and Proof - readers.</i></p>	

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Understand the values of mass communication.
2. Acquire knowledge of Indian secularism, Press laws and Press Council.
3. Apply the ideas in media writing and become the media person.
4. Create their own platform.

Nature of Course

Knowledge and skill		Employability oriented	✓
Skill oriented		Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	4	4	4	4	5	4	4	4	4.10
CO2	4	4	4	4	3	4	5	4	4	4	4.00
CO3	4	3	4	4	4	4	4	4	5	5	4.10
CO4	4	4	5	4	4	4	4	4	4	5	4.20
Mean Overall Score											4.10
Result: Total Score for this course is = 4.10 [Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mrs. P.MUTHAMILSELVI

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 5	COURSE CODE: P21EN3C9
<p>GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005</p> <p>M.A. ENGLISH - III SEMESTER - CORE COURSE - IX (For the candidates admitted from the year 2021 - 2022 onwards)</p> <p>AMERICAN LITERATURE</p>	
<p>Course Objectives</p> <ol style="list-style-type: none"> 1. To enhance students' knowledge of American literature and extend their global vision. 2. To cultivate American cultural sensitivity among students. 3. To classify key ideas, representative authors and their works and literature of different periods and regions. 	
UNIT - I	<p>Poetry</p> <p>Emily Dickinson - Success is Counted Sweetest</p> <p>Robert Frost - After Apple Picking</p> <p>E.E. Cummings - Somewhere I Never Travelled</p> <p>Wallace Stevens - The Postcard from the Volcano</p> <p>Sylvia Plath - Watercolor of Grantchester Meadows</p>
UNIT - II	<p>Prose</p> <p>R.W. Emerson - The American Scholar</p> <p>Henry David Thoreau - <i>Walden</i></p> <ol style="list-style-type: none"> 1. Solitude 2. The Bean Field 3. The Village
UNIT - III	<p>Drama</p> <p>Tennessee Williams - <i>The Glass Menagerie</i></p> <p>Eugene O' Neill - <i>The Emperor Jones</i></p>
UNIT - IV	<p>Fiction</p> <p>Nathaniel Hawthorne - <i>The Scarlet Letter</i></p> <p>Tony Morrison - <i>Jazz</i></p>
UNIT - V	<p>Criticism</p> <p>Kenneth Burke - From the Problems of the Intrinsic</p> <p>Cleanth Brooks - Irony as a Principal of Structure</p>
<p>Books for Reading</p> <p>Dr. Egbert S. Oliver (Ed) - <i>American Literature 1890 - 1965: An Anthology</i></p> <p>Stuart Friebert & David Young - <i>The Longman Anthology of Contemporary American Poetry</i></p> <p>S. Ramaswamy & V. S. Sethuraman - <i>The English Critical Tradition: An Anthology of English Literary Criticism</i></p>	

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Read diverse literary works and develop an appreciation of the aesthetic qualities.
2. Acquire the formal, historical, and theoretical aspects of American literature.
3. Visualize historical and cultural contexts of American literature.
4. To obtain knowledge of constructive criticism of American Literature.

Nature of Course			
Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	4	4	4	5	4	4	4	4	4.10
CO2	4	4	4	4	4	4	5	4	4	4	4.10
CO3	4	3	4	4	4	5	4	4	5	5	4.20
CO4	4	3	4	4	4	4	4	4	4	5	4.00
Mean Overall Score											4.10
Result: Total Score for this course is = 4.10 [Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mrs. M.NOUSHATH

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 5

COURSE CODE: P21EN3C10

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005

M.A. ENGLISH - III SEMESTER - CORE COURSE - X

(For the candidates admitted from the year 2021 - 2022 onwards)

NEW LITERATURES IN ENGLISH

Course Objectives

1. To introduce the growth and development of literatures outside Britain.
2. To discern an extensive array of writing across continents.
3. To create an environment for further studies in English literature.
4. To categorize diverse theoretical assumptions and practices in literature.

UNIT - I

Poetry

- Wilfred Campbell - The Winter Lakes
Judith Wright - At Cooloola
Derek Walcott - A Sea Chantey
Allen Curnow - House and Land

UNIT - II

Prose

- Susanna Moodie - Roughing it in the Bush
Chinua Achebe - Marriage is a Private Affair

UNIT - III

Drama

- Wole Soyinka - *The Lion and the Jewel*
Anton Chekhov - *The Cherry Orchard*

UNIT - IV

Fiction

- J. M. Coetzee - *Disgrace*
Ngugi Wa Thiong'o - *Weep, Not Child*

UNIT - V

Criticism

- Stuart Hall - Cultural Identity and Diaspora
V.S. Naipaul - *A Wounded Civilization* (Chapters I & II)

Books for Reading

- C.D. Narasimhaiah - *An Anthology of Commonwealth Poetry*
Stuart Hall - *Cultural Identity and Diaspora*
V.S. Naipaul - *A Wounded Civilization*

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Understand and evaluate the concepts of New Literatures.
2. Distinguish different genres in New Literatures.
3. Comprehend the background and evolution of New Literatures.
4. Acquire knowledge of the application of literary criticism.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	5	4	4	4	4	4	4	5	4.20
CO2	4	4	4	4	4	4	5	4	4	4	4.10
CO3	4	3	4	4	4	5	4	4	5	4	4.10
CO4	5	4	4	4	4	4	4	4	4	5	4.20
Mean Overall Score											4.15
Result: Total Score for this course is = 4.15 [Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mrs. M.NOUSHATH

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 5	COURSE CODE: P21EN3C11
GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005 M.A. ENGLISH - III SEMESTER - CORE COURSE - XI (For the candidates admitted from the year 2021 - 2022 onwards) ELT AND ICT	
Course Objectives <ol style="list-style-type: none"> 1. To understand the requirements of language learners. 2. To know the techniques and approaches of language teaching. 3. To make the students understand the basic concepts of ICT in teaching English. 4. To learn the importance of ICT integration in the curriculum. 	
UNIT - I	Language Trends of the Twentieth Century <ol style="list-style-type: none"> 1. A brief history of early developments in language teaching. 2. The nature of approaches and methods in language teaching. 3. The Oral Approach and Situational Language Teaching. 4. The Audio Lingual Method.
UNIT - II	Current Methods & Approaches <ol style="list-style-type: none"> 1. Content-Based Instruction and Content and Language Integrated Learning (CLIL) 2. Text-Based Instruction 3. The Lexical Approach 4. Co-operative Language Learning
UNIT - III	Classroom Teaching <ol style="list-style-type: none"> 1. The Roles of Teacher and Students. 2. Developing Language Skills: Listening - Reading - Writing / Grammar - Speaking - Study Skills. 3. Communicative Language Teaching 4. Task Based Language Teaching
UNIT - IV	ICT in Teaching <ol style="list-style-type: none"> 1. Learning and Curriculum Content 2. Blog Writing 3. Basics of Static E-Content Development 4. Issues in Indian Context for E-content development
UNIT - V	MOOCs <ol style="list-style-type: none"> 1. The Skill Gap Fillers 2. Design Principles 3. Open Education Resources 4. Teaching-Learning Approaches and Strategies
Books for Reading <p>Jack C. Richards & Theodore S. Rodgers - <i>Approaches and Methods in Language Teaching</i> David Moursund - <i>Introduction to Information and Communication Technology in Education.</i> Mary Schleppegrell & Brenda Bowman - <i>ESP: Teaching English for Specific Purposes.</i></p>	

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Develop academic literacy required for teaching English.
2. Apply requisite communicative skills and approaches to future teaching career.
3. Apply different teaching techniques in the challenging milieu.
4. Understand the progress of (ICT) and their role in teaching English.

Nature of Course

Knowledge and skill		Employability oriented	✓
Skill oriented	✓	Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	3	4	4	4	5	4	4	4	4.00
CO2	4	4	5	4	4	4	4	4	4	4	4.10
CO3	4	4	4	4	4	5	4	4	4	4	4.10
CO4	4	3	4	4	4	4	5	4	4	4	4.10
Mean Overall Score											4.08
Result: Total Score for this course is = 4.08 [Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mr. P.PARTHIBAN

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 5

COURSE CODE: P21EN3C12

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005

M.A. ENGLISH - III SEMESTER - CORE COURSE - XII

(For the candidates admitted from the year 2021 - 2022 onwards)

RESEARCH METHODOLOGY

Course Objectives

1. To introduce the students the nuances of research writing.
2. To enable the students to use the tools of research methodology.
3. To acquire different styles and mechanics of writing research.
4. To document sources as per the MLA handbook.

UNIT - I

Principles of MLA Style

1. Documenting Sources
2. Plagiarism and Academic Dishonesty
3. Evaluating Sources
4. Gathering Information about Sources

UNIT - II

Creating Documentation

List of Works Cited - The Core Elements - Author - Title of Source - Title of Container - Other Contributors - Version - Number - Publisher - Publication Date - Location - Optional Elements - In - Text Citations.

UNIT - III

The Mechanics of Scholarly Prose

Names of Persons - Titles of Sources - Quotations - Numbers - Dates and Times - Abbreviations.

UNIT - IV

Works Cited

Names of Authors - Titles - Versions - Publisher - Locational Elements - Punctuation in the Works Cited List - Formatting and Ordering the Works Cited List.

UNIT - V

In-Text Citations

Author - Title - Numbers in In - Text Citations - Indirect Sources - Repeated Use of Sources - Punctuation in the In - Text Citation - Citations in Forms other than Print Practice Template.

Book for Reading

The Modern Language Association of America - *MLA Handbook Eighth Edition.*

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CONTROLLER OF EXAMINATIONS

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Make use of research methodology systematically.
2. Use library and computer for effective research writing.
3. Understand the risk of plagiarism and academic dishonesty.
4. Create documentation for the proposed research.

Nature of Course

Knowledge and skill		Employability oriented	
Skill oriented		Entrepreneurship oriented	✓

MAPPING

Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	4	4	4	3	3	4	4	5	3.90
CO2	4	4	4	4	4	4	5	4	4	4	4.10
CO3	4	4	4	4	4	3	4	4	4	5	4.00
CO4	5	3	4	4	4	4	4	4	5	4	4.10
Mean Overall Score											4.03
Result: Total Score for this course is = 4.03[Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mr. P.PARTHIBAN

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 4	COURSE CODE: P21EN3E3
GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005 M.A. ENGLISH - III SEMESTER - ELECTIVE COURSE - III (For the candidates admitted from the year 2021 - 2022 onwards) WORLD SHORT STORIES	
Course Objectives <ol style="list-style-type: none"> 1. To appreciate cultural values embedded in the texts. 2. To build faith in life and existence. 3. To inculcate human values and moral values through the prescribed stories. 4. To encourage learning by reading works set in authentic and real world setting 	
UNIT - I	Introduction Definition - Four Basic Elements of a Short Story - Characterization
UNIT - II	American Literature Edgar Allan Poe - The Black Cat O. Henry - Gift of the Magi James Thurber - The Night the Ghost Got in Washington Irving - Adventures of the German Student
UNIT - III	British Literature Charles Dickens - The Poor Relation's Story William Makepeace Thackeray - Dennis Haggarty's Wife Joseph Conrad - The Informer Saki - The Open Window
UNIT - IV	Commonwealth and Other Literature Stephen Leacock - My Financial Career Katherine Mansfield - A Cup of Tea Oscar Wilde - The Model Millionaire Guy De Maupassant - A Piece of String
UNIT - V	Indian English Literature Rabindranath Tagore - My Lord, the Baby Ruskin Bond - The Tiger in the Tunnel Manohar Malgonkar - Upper Division Love R. K. Narayan - An Astrologer's Day
Books for Reading World Book House - <i>Great Selected Short Stories</i> Vol. I and II Joseph Conrad - <i>A Set of Six</i> Shiv. K. Kumar (Ed) - <i>Short Stories of Yesterday and Today</i> Prof. KG. Seshadri (Ed) - <i>Twelve Tales</i> R.J. Rees - <i>English Literature: An Introduction to Foreign Readers</i>	

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CONTROLLER OF EXAMINATIONS

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Apply the cultural values in their life.
2. Understand revival of faith in life and existence.
3. Realize the relevance of human and moral values in the present scenario.
4. Inter- relate real life circumstances with learning experience.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	5	4	4	4	4	4	5	5	4.30
CO2	4	4	4	4	4	4	5	4	4	4	4.10
CO3	4	4	4	4	4	5	4	4	5	5	4.30
CO4	5	3	4	4	4	4	5	4	5	5	4.30
Mean Overall Score											4.25
Result: Total Score for this course is = 4.25[Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mrs. J.JOTHILAKSHMI

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 5	COURSE CODE: P21EN4C13
<p>GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005</p> <p>M.A. ENGLISH - IV SEMESTER - CORE COURSE - XIII</p> <p>(For the candidates admitted from the year 2021 - 2022 onwards)</p> <p>SUBALTERN STUDIES</p>	
<p>Course Objectives</p> <ol style="list-style-type: none"> 1. To acquaint students with Indigenous Literature. 2. To familiarize students with subaltern cultures. 3. To expose the students to various social issues. 4. To provide a learning experience for therapeutic purposes. 	
UNIT - I	<p>Aboriginal Studies</p> <p>Derek Walcott - <i>The Antilles: Fragments of Epic Memory: The Nobel Lecture</i></p> <p>A.D. Hope - <i>Australia; Death of the Bird</i></p>
UNIT - II	<p>Feminist Studies</p> <p>Alice Walker - <i>The Color Purple</i> (Historical Novel)</p> <p>Kamala Das - <i>An Introduction: The Stone Age</i> (Poetry)</p>
UNIT - III	<p>Gender Studies</p> <p>Living Smile Vidhya - <i>I am Vidya : A Transgender's Journey</i> (Autobiography)</p> <p>Mahesh Dattani - <i>Tara</i> (Play)</p>
UNIT - IV	<p>Disability Studies</p> <p>Pearl .S. Buck - <i>The Child who Never Grew</i> (Memoir)</p> <p>Anne Frank - <i>The Diary of a Young Girl</i> (Diary)</p>
UNIT - V	<p>Subaltern Studies</p> <p>Gayatri Spivak - <i>Can the Subaltern Speak?</i></p> <p>Chinua Achebe - <i>The Empire Fights Back</i> (Excerpt from <i>Home and Exile</i>)</p>
<p>Books for Reading</p> <p>Jane Pilcher - <i>50 Key Concepts in Gender Studies</i></p> <p>J. Krishnaswamy - <i>A Student Companion to Contemporary Literary Theory</i></p>	

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Analyze Indigenous Literature.
2. Be capable of evaluating subaltern cultures.
3. Competent to voice out social issues.
4. Experience psychological relief.

Nature of Course			
Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	4	4	4	5	5	4	5	5	4.40
CO2	5	4	4	4	4	4	5	4	4	4	4.20
CO3	4	4	4	4	4	5	4	4	5	4	4.20
CO4	5	4	4	4	4	4	5	4	5	4	4.30
Mean Overall Score											4.28
Result: Total Score for this course is = 4.28 [Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mrs. J.JOTHILAKSHMI

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 4

COURSE CODE: P21EN4C14

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005

M.A. ENGLISH - IV SEMESTER - CORE COURSE - XIV

(For the candidates admitted from the year 2021 - 2022 onwards)

ENGLISH FOR NET AND SET EXAMS

Course Objectives

1. To train the students in aptitude for reasoning, usage of the computer and their awareness in history.
2. To enhance the ability to remember the major movements in British Literary History.
3. To make the students to master literary theories from classicism to contemporary criticism.
4. To encourage the pupil to attend the NET/SET examination with confidence

UNIT - I

Reasoning
Data Interpretation
Reading Comprehension
Higher Education System, Governance, Policy, Administration

UNIT - II

Old English Period to Augustan Period

UNIT - III

Romantic Period to Post Modern Period

UNIT - IV

Classicism to Contemporary Criticism

UNIT - V

American Literature
Commonwealth Literature

Books for Reading

- J.A. Cudden - *The Penguin Dictionary of Literary Terms and Literary Theory*
W. H. Hudson - *History of English Literature*
Richard Gray - *A History of American Literature*
William Harmon - *A Handbook to Literature*
Lal Jain & K. C. Vashistha - *Practice Workbook : UGC NET JRF/SLET Teaching and Research Aptitude*
B. Prasad - *A Background to the Study of English*
Andrew Sanders - *The Short Oxford History of English Literature*

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Acquire reasoning and the usage of computer
2. Gain proficiency to attend all types of competitive exams.
3. Master literary theories of classic and contemporary criticism.
4. Identify the significant movements of British Literary History.

Nature of Course

Knowledge and skill		Employability oriented	✓
Skill oriented	✓	Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	4	4	4	4	5	4	5	5	4.30
CO2	4	4	5	4	4	4	5	4	4	4	4.20
CO3	4	4	4	4	4	5	4	4	5	5	4.30
CO4	5	4	4	3	4	4	4	4	5	5	4.20
Mean Overall Score											4.25
Result: Total Score for this course is = 4.25 [Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mrs. R.KALISWARI

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 5	COURSE CODE: P21EN4E4
GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005 M.A. ENGLISH - IV SEMESTER - ELECTIVE COURSE - IV (For the candidates admitted from the year 2021 - 2022 onwards) WOMEN LITERATURE	
Course Objectives <ol style="list-style-type: none"> 1. To gain knowledge of specific issues in Feminist Theory and Movements. 2. To obtain awareness of culture, patriarchal prejudices against women in the East and West. 3. To familiarize the students with the current trends of feminist and Post -feminist literature. 4. To enable the pupil to interpret and appreciate women's writing. 	
UNIT - I	Poetry Maya Angelo - Caged Bird Anne Sexton - Yellow Rita Dove - Lady Freedom Among Us Erica Jong - To the Goddess
UNIT - II	Prose Mary Maynard - Women's Studies Vicki Bertram - Theorising the Personal
UNIT - III	Drama Dina Mehta - <i>Brides are not for Burning</i> J.M. Billimoria - <i>My Sons</i>
UNIT - IV	Fiction Nadine Gordimer - <i>No Time Like the Present</i> Doris Lessing - <i>The Grass is Singing</i>
UNIT - V	Short Stories Elizabeth Bower - Demon Lover Kritika Pandey - The Great Indian Tee & Snakes
Books for Reading Jackson Sevi & Jones Jackie (Ed) - <i>Contemporary Feminist Theories</i> Nadine Gordimer - <i>No Time like the Present</i>	

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CONTROLLER OF EXAMINATIONS

Course Outcomes

Upon the successful completion of this course, the learners will be able to

1. Obtain knowledge of specific issues in feminist theory, movements and gender politics.
2. Be aware of cultural and patriarchal prejudices against women in the East and the West.
3. Express and voice out social issues in the current scenario.
4. Evaluate identity crisis of African-American Women and Social issues of Post -Colonial Women Literature.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	4	4	4	5	5	4	5	5	4.40
CO2	4	4	5	4	4	4	5	4	5	4	4.30
CO3	4	3	4	4	4	5	4	4	5	5	4.20
CO4	5	3	4	4	4	4	5	4	5	5	4.30
Mean Overall Score											4.30
Result: Total Score for this course is = 4.30 [Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mrs. R.KALISWARI

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 4	COURSE CODE: P21EN4E5
<p>GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005</p> <p>M.A. ENGLISH - IV SEMESTER - ELECTIVE COURSE - V (For the candidates admitted from the year 2021 - 2022 onwards)</p> <p>LITERATURE AND SOCIETY</p>	
<p>Course Objectives</p> <ol style="list-style-type: none"> 1. To provide an understanding of the changing scenario of society through literature. 2. To articulate through diverse array of characters in contemporary literature. 3. To examine the ways in which texts voiced the past and present and the changing Society. 4. To emphasize the importance of literature in fostering social reflection. 	
UNIT - I	<p>Poetry</p> <p>Oliver Goldsmith - The Deserted Village Robert Lowell - For the Union Dead Sri Aurobindo - The Tiger and the Deer F.R. Scott - The Canadian Authors Meet</p>
UNIT - II	<p>Prose</p> <p>Martin Luther King, the Junior - I Have a Dream G.B. Shaw - How I Became a Public Speaker</p>
UNIT - III	<p>Drama</p> <p>Ibsen - <i>A Doll's House</i> Uma Parameswaran - <i>Rootless but Green are the Boulevard Trees</i></p>
UNIT - IV	<p>Fiction</p> <p>Amit Chaudhuri - <i>Freedom Song</i> Aldous Huxley - <i>Brave New World</i></p>
UNIT - V	<p>Criticism</p> <p>Raymond Williams - The Country and the City Kenneth Burke - Literature as Equipment for Living</p>
<p>Books for Reading</p> <p>U.Sumathy - <i>Eco Criticism in Practice</i> K.M.Newton - <i>Twentieth Century Literary Theory: A Reader, II</i></p>	

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

Course Outcomes

After the completion of the course, students will be able to

1. Understand the changing role of literatures in the society through literary texts.
2. Obtain critical knowledge of how diverse genres expressed different social experiences.
3. Comprehend the complex association of literature and society.
4. Evaluate the connection between printed literary texts and the respective culture of the society.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING

Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes

Course Outcome	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	5	4	4	5	5	4	5	5	4.50
CO2	4	4	4	4	4	4	5	4	4	4	4.10
CO3	4	4	4	4	4	5	4	4	5	5	4.30
CO4	5	4	4	3	4	4	5	4	5	5	4.30
Mean Overall Score											4.30
Result: Total Score for this course is = 4.30 [Very High Relationship]											

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of Cos = Total of Value Total no. of POs & PSOs	Mean Overall Score for COs = Total of Mean Score Total no. of COs
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COURSE DESIGNER: Mr. SHALAMAN KARUPPANNAN

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO OF CREDITS: 4	COURSE CODE: P21EN4PW
GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005 M.A. ENGLISH - IV SEMESTER - PROJECT WORK (For the candidates admitted from the year 2021 - 2022 onwards) PROJECT WORK	

SL. No	AREA OF WORK	Maximum Marks
1.	PROJECT WORK:	80
2.	VIVA VOCE EXAMINATION	20
TOTAL		100

PASSING MINIMUM - 50 MARKS.

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS