

Sl. No.:

Subject Code:

GOVERNMENT ARTS COLLEGE (AUTONOMOUS) KARUR- 05

ALL UG COURSES - I SEMESTER - PART – II - ENGLISH

(For the candidates admitted from the year 2017-18 onwards)

ENGLISH – I

COURSE OUTCOMES

1. The lessons envelop the Indian cultural ethics and endorse the language learning at ease.
2. The difficulty of the second language acquisition is confidently faced through lessons, stories and with practical sessions.
3. Teaching and Learning Grammar is made easy through the content based language teaching.
4. To change the English language learning scenario from marks based to knowledge based learning.

Unit I

Monday Morning - Mark Twain
My Financial Career - Stephen Leacock

Unit II

Indian Women - S. Radhakrishnan
Head Ache - R. K. Narayan

Unit III

Thomas Alva Edison - Egon Larson
Helen Keller - Patrick Pringle

Unit IV

Word Classes

I. Open Classes

1. Nouns
2. Adjectives
3. Verbs
4. Adverbs

II. Closed Classes

1. Pronouns
2. Determiners
3. Prepositions
4. Conjunctions
5. Exclamations / Interjections

Unit V

1. Spelling Rules
2. Words Often Confused or Misused
3. Homophones

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ALL UG COURSES - II SEMESTER - PART – II - ENGLISH
(For the candidates admitted from the year 2017-18 onwards)

ENGLISH – II COURSE OUTCOMES

1. Students are inspired to appreciate short stories.
2. Learners are influenced to write short stories in their own language.
3. Cultural awareness is enforced through the prescribed short stories.
4. Encourage students to relate stories in order to promote their oral communicative skills.
5. Train students to acquire basic language skills (Listening, Speaking, Reading and Writing) in a view to nourish their language proficiency.
6. Students are enlightened to acclimatize grammatical components to obtain competency in language skills.

Unit I

The Luncheon - Somerset Maugham
A Cup of Tea - Katherine Mansfield

Unit II

A Work of Art - Anton Checkov
The Necklace - Guy de Maupassant

Unit III

My Lord the Baby - Rabindranath Tagore
An Astrologer's Day - R.K Narayan

Unit IV

The Sentence

1. Types of Sentences
2. Simple, Compound and Complex Sentences
3. Sentence Patterns

Unit V

Transformation of Sentences

1. Affirmative into Negative and vice versa
2. Interrogative into Assertive and vice versa
3. Exclamatory into assertive and vice versa
4. Simple, Compound and Complex sentences
5. Voice: Active and Passive
6. Degrees of Comparison

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ALL UG COURSES - III SEMESTER - PART – II - ENGLISH

(For the candidates admitted from the year 2017-18 onwards)

**ENGLISH – III
COURSE OUTCOMES**

1. Recognize poetry from a variety of cultures, languages and historic periods.
2. Understand and appreciate poetry as a literary art form.
3. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as haiku, tanka, sonnets, ballads, dramatic monologues, free verse, etc.
5. Read and discuss selected poems in translation.
6. Broaden their vocabularies and to develop an appreciation of language and its connotations and denotations.
7. Develop their critical thinking skills and develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world.
8. Students will demonstrate an understanding of a grammar structure by talking about it in pair and group work, and class discussions. Students will write sentences and paragraphs which use targeted grammar structures and they will write a variety of sentence types.
9. Students will practice the grammar needed to write various types of writing including journals, and personal /academic paragraphs.
10. Students will practice the grammar skills involved in writing sentences and short paragraphs.

Unit I

A Prayer for My Daughter - W.B Yeats
A Poison Tree - William Blake

Unit II

Stopping by Woods on a Snowy Evening - Robert Frost
Because I Could Not Stop For Death - Emily Dickinson

Unit III

My Grand Mother's House - Kamala Das
Small Scale Reflections on a Great House - A.K Ramanujan

Unit IV

1. Error Correction
2. One word Substitution
3. Idioms and Phrases

Unit V

1. Comprehension
2. Note Making and Summarizing
3. Précis Writing

CHAIRMAN – BOS

COE

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ALL UG COURSES - IV SEMESTER - PART – II - ENGLISH

(For the candidates admitted from the year 2017-18 onwards)

**ENGLISH – IV
COURSE OUTCOMES**

1. The students learn to use LSRW Skills and advanced communication skills in their daily life.
2. To empower the students with interactive skills.
3. To make the students imbibe the spirit of using Standard English for communication.
4. To Enhance Employability skills through content in a task-based curriculum.
5. To estimate and demonstrate dramatic techniques through the prescribed plays.

Unit I

Grand Mother's Gold - Ella Adkins
Medieval Magic - Geoffrey Chaucer

Unit II

The little Man - John Galsworthy
The Pot of Broth - W.B Yeats

Unit III

The Proposal - Anton Checkov
The Bishop's Candle Sticks - Norman Mc Kinnell

Unit IV

1. Letter Writing
2. Developing Hints
3. Complete the Dialogue

Unit V

1. Essay
2. Group Discussion
3. Interview Techniques