

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639 005

(Re-accredited with 'A' Grade by NAAC and Affiliated to Bharathidasan University, Tiruchirappalli)



B.A. ENGLISH COURSE STRUCTURE UNDER CBCS SYSTEM

(For the candidates admitted from the year 2021-22 onwards)

GOAL

Enlightening the unprivileged through Education

VISION

It is our vision to persuade every mind in this temple of learning to tirelessly seek the truth to face the challenges of the times and honestly participate in the establishment of universal peace, progress and love.

MISSION

It is our mission to create in everyone an honest searching mind to be ready for value-based creative citizenship for regional, national and global peace and progress.

PG AND RESEARCH DEPARTMENT OF ENGLISH

VISION

To disclose the value of life through literature inculcated with moral principles.

MISSION

To sustain the department with acquisition of literary knowledge, LSRW communicative skills, creative ability, critical thinking, academic research and other arts.

OBJECTIVES

B.A. ENGLISH

1. To enhance the learners with an in-depth knowledge of English Language and Literature.
2. To develop the communication skills through LSRW skills and creative thinking of learners.
3. To prepare the learners for lifelong learning and professional courses.
4. To instill human values of literature in learners moulding them to be responsible citizens of the society.

What is Credit system?

Weightage to a course is given in relation to the hours assigned for the course. The following Table shows the correlation between credits and hours. However, there could be some flexibility because of practical, field visits, tutorials and nature of project work.

For UG courses, a student must earn a minimum of **140 (+4)** credits as mentioned in the table below. The total number of minimum courses offered by a department is given in the course pattern.

UNDER GRADUATE COURSE PATTERN (2021 ONWARDS)

PART	SEMESTER	SPECIFICATION	NO. OF COURSES	HOURS	CREDITS	TOTAL CREDITS
I	I - IV	Part I	4	22	12	24
II	I - IV	Part II	4	22	12	
III	I - VI	Core courses Theory	13	71	59	92
	I - IV	Allied Course	6	29	20	
	V - VI	Elective Course	3	15	13	
IV	I	Value Education	3	6	6	22 + (4)
	II	Environmental Studies				
	V	Soft Skills Development				
	I	Value Added Course (CLP)	2	4	(2)	
	III	Extra Credit Course Massive Open Online Course (MOOC)	1	-	(2)	
III - IV	Non Core Elective	2	4	4		
IV - V	Skill Based Elective	3	6	12		
V	VI	Gender Education	1	1	1	2
		Extension Activities	1	-	1	
TOTAL				180	140 + (4)	140 + (4)

Course Pattern

The Undergraduate degree course consists of five vital components. They are as follows:

Part - I: Language (Tamil)

Part - II: General English

Part - III: Core Course (Theory) Allied, Core Electives)

Part - IV: Value Education, Value Added Course, Extra Credit Course, Environmental Studies, Non Core Elective and Soft Skills Development.

Part - V: Gender Education and Extension Activities (NSS, NCC, Sports and Games, PEC, FAPA, YRC, RRC, RC, LC and CC).

Core Courses

A core course is the course offered by the parent department related to the major subjects, components like theories, practical, Project work, field visits and etc.

Noncore elective

Noncore elective Core should be shared by the various Departments of college. This course should be opted by all the students belonging to the particular Department. Each department of the respective college should allocate themselves the schedule and the units of the course.

Core Elective

The core elective course is also offered by the parent department. The objective is to provide choice and flexibility within the department. There are THREE core electives. They are offered in different semesters according to the choice of the college.

Extra Credit Courses

In order to facilitate the students gaining extra credits, the extra credit courses are given. There are two extra credit courses - Massive Open Online Courses (MOOC) and Skill-based Course - offered in the III and V Semesters respectively. According to the guidelines of UGC, the students are encouraged to avail this option of enriching by enrolling themselves in the MOOC provided by various portals such as SWAYAM, NPTEL, etc. Skill based course is offered by the department apart from their regular class hours.

Value Education Courses

There are four courses offered in the first semesters for the First year students.

Non-Major Elective / Skill Based Elective

These courses are offered in two perspectives as electives “Within college”.

Subject Code Fixation

The following code system (11 characters) is adopted for Under Graduate courses:

Year of Revision	UG Code of the Dept	Semester	Specification of Part	Running number in the part
↓	↓	↓	↓	↓
21	U21	x	x	xx
21	UEN	1	x	1

For example:

IBA,- ENGLISH - BRITISH LITERATURE - I

The code of the paper is **U21 EN 1C1**.

Thus, the subject code is fixed for other subjects.

EXAMINATION

Continuous Internal Assessment (CIA):

UG - Distribution of CIA Marks	
Passing Minimum: 40 Marks	
Theory CIA Maximum = 25	Theory CIA Minimum = 10
Practical CIA Maximum = 40	Practical CIA Minimum = 16

End - Semester Tests

Centralized - Conducted by the office of Controller of Examinations.

Semester Examination

Testing with Objective and Descriptive questions.

Section - A: 10 Questions x 2 Marks = 20 Marks (No Choice - Two questions from each unit)

Section - B: 5 Questions x 5 Marks = 25 Marks (Either... or Type - One pair from each unit)

Section - C: 3 Questions x 10 Marks = 30 Marks (3 Out of 5 - One question from each unit)

Duration of Examination:

3- Hours examination for courses.

Grading System

1. Grading

Once the marks of the CIA and the end-semester examination for each of the courses are available, they will be added. The marks thus obtained, will then be graded as per the scheme provided in Table 1.

From the second semester onwards the total performance within a semester and the continuous performance starting from the first semester are indicated by **Semester Grade Point Average (GPA)** and **Cumulative Grade Point Average (CGPA)**, respectively. These two are calculated by the following formulae

$$\text{GPA} = \frac{\sum_{i=1}^n C_i G_i}{\sum_{i=1}^n C_i} \quad \text{WAM (Weighted) Average Marks} = \frac{\sum_{i=1}^n C_i G_i}{\sum_{i=1}^n C_i}$$

Where, 'C_i' is the Credit earned for the Course - i,

'G_i' is the Grade Point obtained by the student for the Course 'i'.

'M' is the marks obtained for the course 'i', and

'n' is the number of Courses **Passed** in that semester.

CGPA: Average GPA of all the Courses starting from the first semester to the current semester.

2. Classification of Final Results

- i) For each of the three parts, there shall be separate classification on the basis of the CGPA, as indicated in the following Table - 2.
- ii) For the purpose of Classification of Final Results, the Candidates who earn CGPA 9.00 and above shall be declared to have qualified for the Degree as 'Outstanding'. Similarly, the candidates who earn the CGPA between 8.00 - 8.99, 7.00 - 7.99, 6.00 - 6.99 and 5.00 - 5.99 shall be declared to have qualified for their Degree in the respective programmes as 'Excellent', 'Very Good', 'Good' and 'Above Average' respectively.
- iii) Absence from an examination shall not be taken as an attempt.

Table - I - Grading of the Courses

Marks Range	Grade Point	Corresponding Grade
90 and above	10	O
80 and above but below 90	9	A+
70 and above but below 80	8	A
60 and above but below 70	7	B+
50 and above but below 60	6	B
40 and above but below 50	5	C
Below 40	0	RA

Table - 2 - Final Result

CGPA	Classification of Final Results	Corresponding Grade
9.00 and above	O	Outstanding
8.00 to 8.99	A+	Excellent
7.00 to 7.99	A	Very Good
6.00 to 6.99	B+	Good
5.00 to 5.99	B	Above Average
4.00 to 4.99	C	Average
Below 4.00	RA	Re - Appearance

Credit based weighted Mark System is adopted for individual semesters and cumulative semesters in the column 'Marks Secured' (for 100).

Declaration of Result:

Mr./Ms. _____ has successfully completed the Under Graduate in Degree _____ programme. The candidate's Cumulative Grade Point Average (CGPA) in Part - III is _____ and the class secured is _____ by completing the minimum of **90** credits. The candidate has acquired _____ (if any) extra credits offered by the parent department courses.

PROGRAMME OUTCOMES (POs)

1. To channelize their diversified thoughts into one focal point that leads them to find their employability in various sectors as government, PSUs and private.
2. To comprehend the importance of higher learning and train themselves in higher order skills.
3. To nourish them in a lifelong learning process so as to reach the society for a betterment.
4. To face the world with ethical, moral and academic standards.
5. To mould themselves into responsible citizens by shaping their characters

PROGRAMME SPECIFIC OUTCOMES (PSOs)

1. To listen, speak and interpret the messages in the communication process.
2. To prepare, organize and deliver oral presentation.
3. To read in the desirable standard and comprehend the contents.
4. To write according to the various academic and social situations.
5. To identify the genres, figures, rhetoric devices and literary elements of a writing.



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B.A. ENGLISH COURSE STRUCTURE UNDER CBCS SYSTEM

(For the candidates admitted from the year 2021-22 onwards)

SEMESTER	PART	COURSE	COURSE TITLE	COURSE CODE	INSTR. HOURS WEEK	CREDIT	EXAM HOURS	MARKS		TOTAL
								INT	ESE	
I	I	Tamil - I	Tamil - I	U21L1T1	5	3	3	25	75	100
	II	English - I	English - I	U21L1E1	5	3	3	25	75	100
	III	Core Course - I	British Literature - I	U21EN1C1	6	5	3	25	75	100
		Core Course - II	Children's Literature	U21EN1C2	5	4	3	25	75	100
		First Allied Course - I	Social History of England	U21EN1A1	5	3	3	25	75	100
	IV	Value Education	Value Education	U21VE1	2	2	3	25	75	100
		Value Added Course	CLP / SAP (Special Assistance Programme) SAP Applicable for B.Sc. (CS) & B.Com (CA)		2	-				
						30	20			
II	I	Tamil - II	Tamil - II	U21L2T2	5	3	3	25	75	100
	II	English - II	English - II	U21L2E2	5	3	3	25	75	100
	III	Core Course - III	British Literature - II	U21EN2C3	6	5	3	25	75	100
		First Allied Course - II	History of English Literature	U21EN2A2	5	4	3	25	75	100
		First Allied Course - III	Literary Genres and Terms	U21EN2A3	5	3	3	25	75	100
	IV	Environmental Studies	Environmental Studies	U21ES2	2	2	3	25	75	100
		Value Added Course	CLP/SAP (Special Assistance Programme) SAP Applicable for B.Sc. (CS) & B.Com (CA)		2	(2)				
						30	20			
III	I	Tamil - III	Tamil - III	U21L3T3	6	3	3	25	75	100
	II	English - III	English - III	U21L3E3	6	3	3	25	75	100
	III	Core Course - IV	American Literature - I	U21EN3C4	6	5	3	25	75	100
		Core Course - V	Advanced English Grammar	U21EN3C5	5	4	3	25	75	100
		Second Allied Course - I	Translation: Basic Concepts and Practice	U21EN3A4	5	3	3	25	75	100
	IV	Non - Core Elective - I	Basics Of Disaster	U21GE3N1	2	2	3	25	75	100
		Extra Credit Course	Massive Open Online Course (MOOC)			(2)				
						30	20			

IV	I	Tamil - IV	Tamil IV	U21L4T4	6	3	3	25	75	100
	II	English - IV	English IV	U21L4E4	6	3	3	25	75	100
	III	Core Course VI	American Literature - II	U21EN4C6	5	5	3	25	75	100
		Second Allied Course - II	Introduction to English Language and Linguistics	U21EN4A5	5	4	3	25	75	100
		Second Allied Course - III	Introduction to English Literary Criticism	U21EN4A6	4	3	3	25	75	100
	IV	Skill Based Elective - I	Writing for the Web / English for Internet	U21EN4S1	2	4	3	25	75	100
		Non - Core Elective - II	Disaster Management	U21GE4N2	2	2	3	25	75	100
				30	24				700	
V	III	Core Course - VII	Indian Writing in English	U21EN5C7	5	5	3	25	75	100
		Core Course - VIII	Shakespeare	U21EN5C8	5	4	3	25	75	100
		Core Course - IX	Post - Colonial Literatures	U21EN5C9	4	3	3	25	75	100
		Core Course - X	Introduction to World Classics	U21EN5C10	6	4	3	25	75	100
	IV	Elective Course - I	Mass Communication and Journalism	U21EN5E1	4	4	3	25	75	100
		Skill Based Elective - II	Travel Writing	U21EN5S2	2	4	3	25	75	100
		Skill Based Elective - III	English for Competitive Examinations	U21EN5S3	2	4	3	25	75	100
		Soft Skill Development	Soft Skill Development	U21SSD3	2	2	3	25	75	100
						30	30			
VI	III	Core Course - XI	Indian Literature in English Translations	U21EN6C11	6	5	3	25	75	100
		Core Course - XII	Contemporary World Literatures in English	U21EN6C12	6	5	3	25	75	100
		Core Course - XIII	Eco Literature	U21EN6C13	6	5	3	25	75	100
		Elective Course - II	ELT and Computer Assisted Language Learning	U21EN6E2	5	5	3	25	75	100
		Elective Course - III	Introduction to Comparative Literature	U21EN6E3	6	4	3	25	75	100
	V	Gender Studies	Gender Studies	U21EA4	1	1				
		Extension Activities	Extension Activities (NSS / NCC / RRB / YRC / Fine Arts / Environmental Education / Population Education Club / Rotaract Club / Leo Club / Consumer Club / Sports & Games)			1	3	25	75	100
				30	26				600	
TOTAL				180	140 + (4)				3900	

NO. OF CREDITS: 5	SUBJECT CODE: U21EN1C1
GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005 B.A. ENGLISH - I SEMESTER - CORE COURSE - I (For the candidates admitted from the year 2021 - 22 onwards) BRITISH LITERATURE - I	
COURSE OBJECTIVES: 1. To develop a thorough knowledge of literary history and criticism. 2. To enhance understanding of a wide range of culture and intellectual traditions. 3. To educate students in both the artistry and utility of the English Language through the study of Literature. 4. To assist the students in the development of intellect, flexibility and creativity.	
UNIT - I	INTRODUCTION The Renaissance 1500 to 1660 - The Restoration - 18 th Century - Romanticism.
UNIT - II	BRITISH PROSE: Oliver Goldsmith - Happiness - An Essay. Bacon - Of Truth. Richard - The Spectator Club.
UNIT - III	BRITISH POETRY: P.B .Shelley - Ode to the West Wind. John Keats - Ode on a Grecian Urn. John Donne - Valediction Forbidden Mourning.
UNIT - IV	BRITISH FICTION: Charles Dickens - <i>Great Expectations</i> .
UNIT - V	BRITISH DRAMA: Christopher Marlowe - <i>Dr. Faustus</i> .
Book for Reading <i>An Outline History of English Literature</i> - Hudson.	

COURSE OUTCOMES:

1. Familiar with the major writers of the period.
2. Appreciate the moral religious and aesthetic components of the prescribed texts.
3. Students can comprehend the characteristics of Middle English.
4. Familiar with representative literary and cultural texts.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	4	5	3	5	4	4	4	4.00
CO2	2	3	3	4	3	4	5	3	3.37
CO3	4	3	4	5	5	4	5	4	4.25
CO4	5	3	4	5	5	4	5	4	4.39
Mean Overall Score									4.00

Result: Total Score for this course is = 4.00 [High Relationship]

Mapping Scale

Mapping	1 - 20	21 – 40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = 32/8 = 4.0	Mean Overall Score for COs = 16.01/4 = 4.0
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COURSE DESIGNER: Mr. F.BASKARAN

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 4	SUBJECT CODE: U21EN1C2
GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639005 B.A. ENGLISH - I SEMESTER - CORE COURSE - II (For the candidates admitted from the year 2021-22 onwards) CHILDREN'S LITERATURE	
COURSE OBJECTIVES: <ol style="list-style-type: none"> 1. To familiarize with trends and techniques from ancient period to modern period. 2. To teach morality and ethics through delightful stories. 3. To realize the values of truth in life and get confidence. 4. To learn legends and their importance. 5. To stimulate the quest for knowledge as a passion. 	
UNIT - I	Trends and Techniques Trends: Fables - Folk Tales - Fairy Tales - Image Studies. Techniques: Alliteration, Onomatopoeia, Descriptive Adjectives, Metaphors, Rhythm, Personification.
UNIT - II	Short Stories <ol style="list-style-type: none"> 1. Arabian Nights -The Dwarf with a Long Beard. 2. Aesop's Fables -The Dog and the Shadow. 3. The Great Panchatantra Tale - Tale of The Golden Droppings.
UNIT - III	Poetry <ol style="list-style-type: none"> 1. Maya Angelou - Life Doesn't Frighten Me. 2. Michael Rosen - Chocolate Cake. 3. Hillarie Belloc - Matilda.
UNIT - IV	Legendry Drama and Fiction <ol style="list-style-type: none"> 1. Alfred Lord Tennyson - <i>The Foresters</i>
UNIT - V	Modern Fiction <ol style="list-style-type: none"> 1. Louise May Alcott - <i>Little Women</i>.
Books for Reading <ol style="list-style-type: none"> 1. Lerer, Seth, Children's Literature: A Reader's History from Aesop to Harry Potter. 2. Trim, Mary. Growing and Knowing: A Selected Guide for Children's Literature. 3. Grenby, Matthew. Children's Literature (Edinburgh Critical Guides to Literature). 4. Aesop's Fables by Adobe Press, 1993. 5. Angelou, Maya, 'Life Does not Frighten Me', Sara Jane Boyers: Abrams Books, 1993. 6. Rosen, Michael. 'Chocolate Cake', Kevin Waldron (Illustrations), Published by Puffin, August 24th 2017. 7. Belloc, Hillarie. 'Matilda Who Told Such Dreadful Lies', Posy Simmonds (Illustrator), Library Binding, 1st American ed., Published by Knopf Books for Young Readers, March 10th 1992. 8. https://en.wikipedia.org/wiki/Sphere_BooksHunt, Peter. International Companion Encyclopedia of Children Literature, 2nd edition volume 1 Rout ledge, London, and New York. 	

COURSE OUTCOMES:

1. Apply updated trends and techniques in their own writings.
2. Realize moral values, refine mind and create goodness in life.
3. Become an implementer of moral values in society.
4. Capable of becoming a confident and sportive survivor in any tricky situation.
5. Creates positive thinkers and makes them courageous to face the society without losing their ethics.

Nature of Course			
Knowledge and skill		Employability oriented	
Skill oriented	✓	Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	2	2	3	4	3	3	2.75
CO2	2	3	3	3	4	3	2	3	2.87
CO3	3	2	2	4	3	2	2	3	2.63
CO4	2	3	3	2	3	2	3	2	2.5
Mean Overall Score									2.68

Result: Total Score for this course is = 2.68 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = 22/8 = 2.75	Mean Overall Score for COs = 10.75/4 = 2.68
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COURSE DESIGNER: P.DHANAPACKIYALAKSHMI

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NUMBER OF CREDITS: 3	SUBJECT CODE: U21EN1A1
GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005 B.A. ENGLISH - I SEMESTER - FIRST ALLIED COURSE - I (For the candidates admitted from the year 2021-22 onwards) SOCIAL HISTORY OF ENGLAND	
COURSE OBJECTIVES: 1. To acquaint the students with British social history. 2. To provide students a thorough grounding in social, political, economic and religious background on which British Literature is based.	
UNIT - I	The Renaissance The Reformation
UNIT - II	Puritanism Restoration England
UNIT - III	Coffee - House Life in London The Agrarian Revolution Industrial Revolution
UNIT - IV	Effects of French Revolution. Other Humanitarian Movements
UNIT - V	The Reform Bills The World Wars and Social Security.
Books for Reading 1. Xavier, A. G. <i>An Introduction To The Social History Of England</i> , Viswanathan Printers and Publishers Pvt. Ltd.2015. 2. Ashok, Padmaja. <i>The Social History of England</i> , Orient Black Swan, 2011.	

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

COURSE OUTCOMES:

1. Students have a comprehensive understanding of prominent intellectual and religious movements in England.
2. Assess the impact of political revolutions on British Literature.
3. They have a comprehensive understanding of highly influential social revolutions in England.
4. Students have a clear understanding of landmark bills in the history of democracy in England.
5. Assess the effects of changes brought about by the two World Wars on English society.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	4	5	4	4	4	5	4.23
CO2	3	4	3	3	5	3	3	4	3.5
CO3	4	3	5	5	4	4	5	4	4.25
CO4	5	3	4	4	5	4	5	5	4.39
Mean Overall Score									4.09

Result: Total Score for this course is = 4.09 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = 33/8 = 4.23	Mean Overall Score for COs = 16.37/4 = 4.09
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COURSE DESIGNER: Mr. S.SOLOMON KARUPPANNAN

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 5	SUBJECT CODE: U21EN2C3
GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005 B.A. ENGLISH - II SEMESTER - CORE COURSE - III (For the candidates admitted from the year 2021-22 onwards) BRITISH LITERATURE - II	
COURSE OBJECTIVES: 1. To acquaint the students with four remarkable forms of literature: prose, poetry, drama, and fiction. 2. To understand gradual changes from reason to emotion in British Literature. 3. To introduce the innovative style and techniques of the writers of the 18th to the 20th Century.	
UNIT - I	Introduction to the Age and Literary Style 1. The Age of Hardy 2. The Present Age 3. Romantic Poetry 4. Victorian Novel
UNIT - II	British Prose 1. John Henry Newman - Literature 2. A.G. Gardiner - A Fellow - Traveller
UNIT - III	British Poetry 1. Robert Browning - A Grammarian's Funeral 2. Luis MacNeice - Prayer Before Birth
UNIT - IV	British Fiction 1. Jane Austen - <i>Pride and Prejudice</i>
UNIT - V	British Drama 1. Bernard Shaw - <i>Saint Joan</i>
Books for Reading 1. Hudson , <i>An Outline History of English Literature</i> .New Delhi : 1999 2. M.G. Nayar , <i>A Galaxy of English Essayists</i> .Trinity Press :1986 3. David Green, <i>The Winged Word</i> . Macmillan publishers India Limited : 1974	

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COURSE OUTCOMES:

1. Gain knowledge of British History from 18th Century to 20th Century.
2. Familiar with major Literary Works by British Writers in the fields of prose, poetry, drama and fiction.
3. Be acquainted with major religious, political and social movements from 18th Century to the Modern Period.
4. Simultaneously learn literary texts and the important techniques used in a particular text.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	4	3	4	4	3	4	3	3.5
CO2	2	3	3	4	3	3	2	3	2.87
CO3	3	4	2	2	4	3	3	4	2.75
CO4	4	4	3	4	4	3	4	3	3.63
Mean Overall Score									3.19

Result: Total Score for this course is = 3.19 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = 28/8 = 3.5	Mean Overall Score for COs = 12.75/4 = 3.19
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COURSE DESIGNER: Mrs. K.CHITHRA SELVI

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 4	SUBJECT CODE: U21EN2A2
<p style="text-align: center;">GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005</p> <p style="text-align: center;">B.A. ENGLISH - II SEMESTER - FIRST ALLIED COURSE - II (For the candidates admitted from the year 2021-22 onwards)</p> <p style="text-align: center;">HISTORY OF ENGLISH LITERATURE</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To gain knowledge of the History of English Literature. 2. To get acquainted with English writers. 3. To offer a critical and historical insight of trends and movements in English Literature. 4. To get ready to face competitive exams. 	
UNIT - I	<p>The Renaissance (1350 - 1660)</p> <p>An Introduction to Bible Translation -Tyndale, Coverdale - The University Wits - Elizabethan and Jacobean Drama - Comedy of Humours.</p>
UNIT - II	<p>The Late Seventeenth Century and Eighteenth Century (1660 - 1800)</p> <p>Comedy of Manners - Neo - classicism - Sentimental and Anti-sentimental Comedies - Drama of Ideas: G.B. Shaw and Ibsen - Existential Drama - One Act Play.</p>
UNIT - III	<p>The Romantic Age (1798 - 1832)</p> <p>Prose: Charles Lamb, William Hazlitt - Poetry: Wordsworth, Coleridge, Shelley, Keats - Novels: Jane Austen.</p>
UNIT - IV	<p>The Victorian Age (1832 - 1901)</p> <p>Pre Raphaelite Movement: D.G. Rossetti, Christina Rossetti - Victorian Poets: Alfred Tennyson, Robert Browning: Victorian Novelists - Charles Dickens, Thackeray - Victorian Writers: Carlyle, Ruskin - Impressionistic Writers: Proust, Joyce - Symbolist Movement: W.B. Yeats.</p>
UNIT - V	<p>The Modern Age</p> <p>Imagist Poetry: Ezra Pound - Poets of the Thirties: Wilfred Owen, W.H. Auden - Essay: Huxley - Drama: G.B. Shaw - Novel: H.G. Wells, Virginia Woolf.</p>
<p>Books for Reading</p> <ol style="list-style-type: none"> 1. <i>An Outline History of English Literature</i> - Hudson 2. <i>A History of English Literature</i> - Edward Albert 3. <i>A Short Oxford History of English Literature</i> - Andrew Sanders 	

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COURSE OUTCOMES:

1. Understand the literary thoughts that are embedded in English Literature.
2. Become familiar with the major English writers.
3. Obtain knowledge of the trends and movements in English Literature.
4. Appreciate the works of different ages in English Literature.
5. Acquire confidence to face competitive exams.

Nature of Course			
Knowledge and skill	✓	Employability oriented	✓
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	3	4	4	5	5	4	4.23
CO2	3	4	3	4	4	5	4	4	3.88
CO3	4	3	4	5	5	4	5	4	4.25
CO4	5	3	4	3	5	4	4	4	4.00
Mean Overall Score									4.09

Result: Total Score for this course is = 4.09 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = $33/8 = 4.23$	Mean Overall Score for COs = $16.36/4 = 4.09$
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COURSE DESIGNER: Mr. J.PRABAKARAN

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 3	SUBJECT CODE: U21EN2A3
<p>GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005</p> <p>B.A. ENGLISH - II SEMESTER - FIRST ALLIED COURSE - III (For the candidates admitted from the year 2021-22 onwards)</p> <p>LITERARY GENRES AND TERMS</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture. 2. To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, independent world. 3. To graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres. 4. To assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning. 	
UNIT - I	Poetry, Essay, Prose, Fiction, One-act Play, Drama, Biography /Autobiography.
UNIT - II	Fable, Fairy tale, Fantasy, Folklore, Mythology, Popular Culture, Dystopian /Apocalyptic Writing.
UNIT - III	Science Fiction, Flash Fiction, Cyber Literature, Graphic Novel.
UNIT - IV	Action, Allegory, Allusion, Ambiguity, Antagonist, Protagonist, Anti Climax, Archetype, Prototype, Rhetoric, Canon, Caricature, Character, Characterization, Paradox, Conflict, Crisis, Freytag’s Pyramid, Closure, Denouement, Catastrophe.
UNIT - V	Diction, Epiphany, Focalization, Foreshadowing, Monologue, Stream of Consciousness, Objective Correlative, Narrative, Style, Symbol, Tone, Voice, Verisimilitude.
<p>Books for Reading</p> <ol style="list-style-type: none"> 1. M.H. Abrams, Geoffrey Galt Harpham, <i>A Glossary of Literary Terms</i>, 2009. 2. R.J. Rees, <i>English Literature - An Introduction for Foreign Readers</i>, The Macmillan Press Limited, 1982. 	

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COURSE OUTCOMES:

1. Students are introduced to all the genres of British Literature.
2. Motivated to appreciate and enjoy the rich cultural background and grandeur of Indian Literary trends.
3. Students know the various literary terms employed in various genres of literary works.
4. Identify the various aspects and sub-genres of poetry.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	2	3	3	4	3	4	5	3	3.37
CO2	3	3	4	4	4	5	4	4	3.88
CO3	3	2	2	3	2	3	2	4	2.63
CO4	3	2	3	3	4	3	2	3	2.87
Mean Overall Score									3.19

Result: Total Score for this course is = 3.19 [High Relationship]

Mapping Scale

Mapping	1 - 20	21 - 40	41 - 60	61 - 80	81 - 100
Scale	1	2	3	4	5
Relation	0.01 - 1.0	1.1 - 2.0	2.1 - 3.0	3.1 - 4.0	4.1 - 5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = 27/8 = 3.37	Mean Overall Score for COs = 12.75/4 = 3.19
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COURSE DESIGNER: Mrs. S.KAVITHA

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 5	SUBJECT CODE: U21EN3C4
<p>GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005</p> <p>B.A. ENGLISH - III SEMESTER - CORE COURSE - IV (For the candidates admitted from the year 2021-22 onwards)</p> <p>AMERICAN LITERATURE - I</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To state the American Revolution and the revisionists of the century. 2. To know the movements and its impact on Literature and society. 3. To learn different writers of American Literature. 4. To expose the American Slavery system and cultural back ground. 	
UNIT - I	Colonial Period (1607 - 1775), Revolutionary Age (1765-1790), Early Natural Period (1775 - 1865), Romantic Period in America, American Renaissance, Transcendental Age - Realist Period (1869 - 1914), Naturalistic Period (1900 - 194).
UNIT - II	<ol style="list-style-type: none"> 1. Thomas Paine : Of Monarchy and Hereditary Succession (extracted from <i>Common Sense</i>, Chapter II) 2. Thomas Jefferson : Jefferson's <i>Last Letter</i> 3. Emerson : <i>Nature</i>
UNIT - III	<ol style="list-style-type: none"> 1. Edger Allen Poe : The Haunted Palace 2. Walt Whitman : Prayer of Columbus 3. Longfellow : Evangeline
UNIT - IV	<ol style="list-style-type: none"> 1. Willa : <i>A Wagner Matinee</i> 2. Edith Wharton : <i>Afterward</i> 3. Elbow Glasgow : <i>The Shadowy Third</i>
UNIT - V	<ol style="list-style-type: none"> 1. Henry James : <i>The American</i>
<p>Books for Reading</p> <ol style="list-style-type: none"> 1. Egbert, Dr. S. Liver, Ph.D., <i>An Anthology of American Literature 1890 - 1965</i>, Eurasia Publishing House, Pvt. Ltd. New Delhi. 2002. 2. James, Henry, <i>The American</i>. Originally published as a serial in The Atlantic Monthly in 1876 - 77 and then as a book in 1877. 3. Paine, Thomas, <i>Common Sense</i>. Edited by Edward Larkin, Philadelphia, and February 14, 1776. 4. Poe, Allan Edgar, <i>Selected Great Poems</i>. Jainco Publishers, New Delhi. 	

COURSE OUTCOMES:

1. Know the history of American Revolution.
2. Learn leadership qualities and National spirit.
3. Aware of the transcendental spirituality and ethics o flife.
4. Learn the American Slavery system and cultural background.
5. Learn women participation in twentieth century world.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	4	3	5	4	3	3.63
CO2	3	3	4	5	3	3	4	5	3.75
CO3	5	3	4	4	5	3	5	4	4.00
CO4	4	3	3	4	3	4	5	3	3.63
Mean Overall Score									3.75

Result: Total Score for this course is = 3.75 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = 29/8 = 3.63	Mean Overall Score for COs = 15.01/4 = 3.75
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COURSE DESIGNER: Mrs. P.MUTHAMIL SELVI

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 4	SUBJECT CODE: U21EN3C5
<p>GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR – 639005</p> <p>B.A. ENGLISH - III SEMESTER - CORE COURSE - V (For the candidates admitted from the year 2021-22 onwards)</p> <p>ADVANCED ENGLISH GRAMMAR</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To impart knowledge and skills to students in connection with writing related rules and practices. 2. To make them understand the importance of grammar and use it in written communication. 3. To make them communicate effectively both in written and spoken communication. 	
UNIT - I	<p>The Sentence - Subject and Predicate, Phrase and Clause, Articles, Parts of Speech, Punctuation and Capitals - Types of sentences - Sequences of Tenses - Direct and Indirect speech.</p>
UNIT - II	<p>Noun - Classes and Gender, Number and Case - Pronoun - Demonstrative, Indefinite, Interrogative, Distributive, Reciprocal, Relative Pronoun - Adjective - Comparison of Adjectives - Adverb - Degrees of comparison.</p>
UNIT - III	<p>Verb - The Auxiliaries, Model Auxiliaries, Anomalous Finites, Transitive and Intransitive Finite and Non - Finite, Strong and weak verb, Concord or Agreement of the verb with the Subject - Preposition - Active voice and Passive voice.</p>
UNIT - IV	<p>Clauses - Conjunction - Simple compound complex - Analysis of simple, Complex, Compound and Compound Complex sentences - Interjections - Synthesis of Sentences.</p>
UNIT - V	<p>Verb pattern and structures - Structure I, II, III, IV - Transformation of Sentences - Vocabulary - Word formation, Words often confused, Common errors and Modern English Usage.</p>
<p>Book for Reading</p> <ol style="list-style-type: none"> 1. Green, David. <i>Contemporary English Grammar Structures and Composition</i>. Trinity Publication. 2015. Print. 	

COURSE OUTCOMES:

1. Improves Reading and Writing skills.
2. Students acquire knowledge in different types of sentence structures , able to write reports and letters in formal style.
3. They distinguish between acceptable and inappropriate grammar usages.
4. Acquire clarity and conciseness in writing.
5. Students communicate effectively in formal and informal situations.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	2	3	3	4	3	3	3	2	2.87
CO2	2	3	2	3	3	2	2	3	2.5
CO3	3	2	2	3	4	2	2	3	2.63
CO4	2	4	3	2	4	3	4	3	2.75
Mean Overall Score									2.68

Result: Total Score for this course is = 2.68 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = 23/8 = 2.87	Mean Overall Score for COs = 10.75/4 = 2.68
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COURSE DESIGNER: Mr. A.PRAVEEN KUMAR

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 3	SUBJECT CODE: U21EN3A4
<p>GOVERNMENT ARTS COLLEGE (AUTONOUOUS), KARUR – 639005</p> <p>B.A. ENGLISH - III SEMESTER - SECOND ALLIED COURSE - I (For the candidates admitted from the year 2021-22 onwards)</p> <p>TRANSLATION: BASIC CONCEPTS AND PRACTICE</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To explain the meaning of Translation. 2. To define translation and describe its different dimensions. 3. To translate distinguished periodicals and at least the most important research papers in regional languages. 4. To familiarize learners with the history and theory of translation. 	
UNIT - I	Translation: Meaning and Definition, Kinds of Translation, Problems of Equivalence.
UNIT - II	<p>History of Translation Theory: Problems of Period Study, The Romans, Bible</p> <p style="text-align: center;">Translation, Early Theorists, 17th Century and 18th Century, The Victorians, 20th Century.</p>
UNIT - III	Specific Problems of Literary Translation: Structure, Translating Prose, Poetry and Dramatic Texts.
UNIT - IV	The Role of Translator, A Critique of Translation Theories. Translation Theory and Practice: The Indian Context.
UNIT - V	Translation Practice: Translating Proverbs and Prose from English to Tamil and vice versa.
<p>Books for Reading</p> <ol style="list-style-type: none"> 1. Bassnett Susan. McGuire, <i>Translation Studies</i> (New York: Rout ledge, 1991). 2. Kumar Das Bijay, <i>A Handbook of Translation Studies</i> (Atlantic Publishers (P) Ltd. 	

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COURSE OUTCOMES:

1. Understand the concept of translation by reading criticism in the theoretical field, there by contextualizing the discipline in general terms.
2. Demonstrate knowledge of the translator's place in a professional setting.
3. Able to gather worldwide information without any language barrier.
4. Familiarize world languages and their tradition.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	2	1	2	2	2	3	3	2	2.13
CO2	2	2	1	3	2	2	2	2	2.00
CO3	2	3	3	2	3	2	3	2	2.5
CO4	2	1	2	2	2	3	2	3	2.13
Mean Overall Score									2.19

Result: Total Score for this course is = 2.19 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = $17/8 = 2.13$	Mean Overall Score for COs = $8.76/4 = 2.19$
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COURSE DESIGNER: Mrs. K.CHITHRA SELVI

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 2	SUBJECT CODE: U21EN3N1
<p>GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR – 639005</p> <p>B.Sc. GEOGRAPHY - III SEMESTER - NON CORE ELECTIVE - I (For the candidates admitted from the year 2021-22 onwards)</p> <p>BODY LANGUAGE</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To understand body language and how to respond to difficult people. 2. To develop skills in reading non - verbal “tells”. 3. To convey information through Gesturing, Posture, Expression, etc. 4. To understand the elements and interpretation of body language. 5. To identify positive and negative behaviors. 	
UNIT - I	<p>Understanding the Basics</p> <p>How Body Language Reveals Emotions and Thoughts - Some Basic Origins - Universal Gestures - Three Rules for Accurate Reading - How to become a Great Reader.</p>
UNIT - II	<p>Gestures</p> <p>Palm Gestures - Hand and Arm Gestures - Hand to Face Gestures - Arm Barriers - Leg Barriers - Other Popular Gestures and Actions.</p>
UNIT - III	<p>Eye Signals</p> <p>The Eyebrow Flash - Eye Widening - The “Looking up” Cluster - Gaze Behaviour - Where Do We Look? - The Sideways Glance - Extended Blinking - How to Hold Eye Contact With an Audience.</p>
UNIT - IV	<p>Cultural Difference</p> <p>Take the Cultural Test - Cultural Basics are the same almost Everywhere - Greeting Differences - Three most Common Cross - Cultural Gestures.</p>
UNIT - V	<p>How the Body Points to Where the mind Wants to Go</p> <p>What Body Angles Say - How We Exclude Others - Seated Body Pointing - Foot pointing - Body Lowering and Status.</p>
<p>Books for Reading</p> <ol style="list-style-type: none"> 1. Allan Barbara Pease, <i>The Definitive Book of Body Language</i>: Manju Publishing House, New Delhi: 2005. 2. Pease Allan, <i>Body Language</i>, Manju Publishing House, New Delhi: 2014. 	

COURSE OUTCOMES:

1. Students present themselves as comfortable and likeable in social interaction.
2. Able to read gestures in context.
3. Become aware of cultural variations in non - verbal patterns.
4. Explore the different ways of using body language.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	2	2	3	3	2	3	2	2	2.37
CO2	1	2	2	3	2	3	2	3	2.13
CO3	2	1	2	2	3	2	3	2	2.0
CO4	2	3	2	2	2	3	2	2	2.25
Mean Overall Score									2.18

Result: Total Score for this course is = 2.18 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = $19/8 = 2.37$	Mean Overall Score for COs = $8.75/4 = 2.18$
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COURSE DESIGNER:

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 5	SUBJECT CODE: U21EN4C6
<p>GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005</p> <p>B.A. ENGLISH - IV SEMESTER - CORE COURSE - VI (For the candidates admitted from the year 2021-22 onwards)</p> <p>AMERICAN LITERATURE - II</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To introduce learners to important aspects in various genres of American literature. 2. To help learners get acquainted with the richness of American literature through representative works of essayists and novelists. 3. To give students practice in analyzing discussing and writing about the literature. 4. Students are exposed to works of prose, poetry, drama and fiction in relation to their historical and cultural contexts. 	
UNIT - I	<p>INTRODUCTORY CONCEPTS</p> <p>The Age of Trauma of the Great Economic Depression (194 - 1939), The Emergence of Modern Literature (1929), Postwar Period (1939 - mid 1960s) Agrarians - Fugitives - New York Intellectuals - Black Mountains Poets - Postmodern Period.</p>
UNIT - II	<p>DRAMA</p> <ol style="list-style-type: none"> 1. Arthur Miller - <i>Death of a Salesman</i> 2. Tennessee Williams - <i>The Glass Menagerie</i> 3. Eugene O'Neil - <i>The Hairy Ape</i>
UNIT - III	<p>ONE ACT PLAY</p> <ol style="list-style-type: none"> 1. Samuel Beckett - End Game 2. Susan Glaspell - Trifles 3. Anton Chekhov - The Bear
UNIT - IV	<p>SHORT STORIES</p> <ol style="list-style-type: none"> 1. O. Henry - The Gift of the Magi 2. Edgar Allan Poe - The Fall of the House of Usher. 3. Isaac Asimov - The Last Question.
UNIT - V	<p>FICTION</p> <ol style="list-style-type: none"> 1. Mark Twain - <i>The Adventures of Huckleberry Finn</i> 2. Ernest Hemingway - <i>The Old Man and the Sea</i> 3. Herman Melville - <i>Moby Dick</i>
<p>Book for Reading</p> <ol style="list-style-type: none"> 1. Egbert, Dr.s.Liver, Ph.D., An Anthology of American Literature 1890 - 1965, Eurasia publishing House Pvt. Ltd. New Delhi, 2002. 	

COURSE OUTCOMES:

1. Enables the students to understand the characteristics of American Literature and to follow movements in American history.
2. Helps students to read and analyze poems, prose and drama and to know the trend of writing of this period.
3. Extends an opportunity to study a brief history of American Literature - Poetry, Drama and Fiction.
4. Paves way to know the life, culture, language and society through literature.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	4	4	5	4	5	4	4.23
CO2	3	4	4	4	3	3	4	4	3.63
CO3	3	4	3	3	4	3	5	3	3.5
CO4	5	3	4	5	5	4	4	4	4.25
Mean Overall Score									3.90

Result: Total Score for this course is = 3.90 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = $33/8 = 4.23$	Mean Overall Score for COs = $15.61/4 = 3.90$
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COURSE DESIGNER: Mrs. R.SATHYA

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 4	SUBJECT CODE: U21EN4A5
GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005 B.A. ENGLISH - IV SEMESTER - SECOND ALLIED COURSE - II (For the candidates admitted from the year 2021-22 onwards) INTRODUCTION TO ENGLISH LANGUAGE AND LINGUISTICS	
COURSE OBJECTIVES: <ol style="list-style-type: none"> 1. To introduce and trace the Origin of English Language. 2. To introduce learners to Language Varieties and the basics of Linguistics and Language. 3. To enable learners to know the scientific systems of the language and practice phonetic transcriptions with emphasis on Stress and Syllables. 4. To introduce the students to important concepts in Linguistics and the Varieties of Language. 5. To relate Phonetic Transcription to the English passages. 	
UNIT - I	History of English Language: The Origin of Human Speech, The Origin of Language, Language and its Theories, The Development of English Language, The Descent of the English Language.
UNIT - II	Language & Regional Variation, Language & Social Variation, Language & Culture.
UNIT - III	The Sounds of English Language and The Patterns of English Language.
UNIT - IV	Stress and Intonation.
UNIT - V	English Language Transcription and Reverse Transcription.
Books for Reading <ol style="list-style-type: none"> 1. <i>An Outline History of the English Language</i> - Frederick T. Wood. 2. <i>English Phonetics for Indian Students</i> - T. Balasubramanian. 3. <i>Modern Applied Linguistics</i> - N. Krishnaswamy. 	

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CONTROLLER OF EXAMINATIONS

COURSE OUTCOMES:

1. Students are acquainted with the properties of Language.
2. Able to express their morphological knowledge.
3. Able to acquire pronunciation skills.
4. Practice and produce free use of expressions in speech sounds.

Nature of Course			
Knowledge and skill		Employability oriented	✓
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	2	1	2	2	2	3	2	3	2.13
CO2	1	2	2	3	2	2	2	2	2.0
CO3	1	2	2	3	3	2	3	2	2.25
CO4	3	2	3	2	3	2	3	2	2.5
Mean Overall Score									2.22

Result: Total Score for this course is = 2.22 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = $17/8 = 2.13$	Mean Overall Score for COs = $8.88/4 = 2.22$
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COURSE DESIGNER: Mr. P.PARTHIBAN

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 3	SUBJECT CODE: U21EN4A6
GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005 B.A. ENGLISH - IV SEMESTER - SECOND ALLIED COURSE - III (For the candidates admitted from the year 2021-22 onwards) INTRODUCTION TO ENGLISH LITERARY CRITICISM	
COURSE OBJECTIVES: <ol style="list-style-type: none"> 1. To introduce the students to literary criticism and theories from the beginning to the 20th century and to discriminate theories. 2. To gain the knowledge of various criticisms and interpret number of theories and approaches. 3. To learn to apply specific theories to specific genres. 	
UNIT - I	Introduction to Literary Criticism and Theory Mimetic - Pragmatic - Expressive - Objective
UNIT - II	Classical Literary Criticism Plato - Aristotle Neoclassical Criticism John Dryden - Alexander Pope
UNIT - III	Romantic Criticism William Wordsworth - S T Coleridge Victorian Criticism Mathew Arnold - Walter Pater
UNIT - IV	Modern Criticism and Theory Modernism - Formalism - Archetypal Criticism - New Criticism - Structuralism
UNIT - V	Post-Modern Criticism and Theory Post - Modernism - Post - Structuralism - Post - Colonialism - Eco Criticism - Gender Studies.
Books for Reading <ol style="list-style-type: none"> 1. <i>An Introduction to English Literary Criticism</i>, by Prasad, Macmillan Publishers (2011). 2. <i>English Literary Criticism and theory</i>, by M.S. Nagarajan, Orient Black swan (2006). 3. <i>A Glossary of literary terms</i>, by M.H. Abrams, Geoffrey Galt Harpham. 4. <i>Penguin Dictionary of Literary Terms and Literary Theory</i>, by J.A. Cuddon. 	

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COURSE OUTCOMES:

1. Students will get clear knowledge about literary criticism and theories from the Classical period to Postmodern Period.
2. Students will be familiar with the eminent Literary Critics and important literary theories of each and every period.
3. They acquire the skill of critically analysing any work.
4. Students learn to apply specific theories to specific works when they go for their higher studies.
5. Students develop better sense and form judgement of any literary work.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	3	2	2	2	3	2	2	2.37
CO2	2	1	2	2	2	3	3	2	2.13
CO3	3	2	2	2	3	3	3	2	2.25
CO4	2	1	2	3	2	2	2	2	2.0
Mean Overall Score									2.22

Result: Total Score for this course is = 2.22 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = $19/8 = 2.37$	Mean Overall Score for COs = $8.75/4 = 2.18$
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COURSE DESIGNER: Mr. A.PRAVEEN KUMAR

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 4	SUBJECT CODE: U21EN4S1
<p style="text-align: center;">GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005</p> <p style="text-align: center;">B.A. ENGLISH - IV SEMESTER - SKILL BASED ELECTIVE - I (For the candidates admitted from the year 2021-22 onwards)</p> <p style="text-align: center;">WRITING FOR THE WEB / ENGLISH FOR INTERNET</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To equip with knowledge of computer. 2. To compete with the current scenario. 3. To obtain knowledge of website making, blog creating, and content writing. 4. To get new kind of job opportunities and to fit in the field. 	
UNIT - I	Knowing the Web and its domain: Messages - Web Soup, Rise above the Tin, Content Clear, Content Spark, Content Matters, Audience - Get to Know your Audience, Develop a Personal Blog .
UNIT - II	Best Practices for Writing for the Web: Write Succinctly, Cut Word Count by Half, Use a Conversational Style, Sound Like You, Only Better, Write with an Attitude, Use Precise Terms, Use Verbs Active, Show and Tell, Use Specific Concrete Nouns, Use Plain Terms, Avoid Idioms, Spell Out Acronyms.
UNIT - III	Content Writing: Style: Choosing your Style, Keep the Audience in Mind, Stay Consistent, Don't get too Creative, Using a Style Guide, Your Personal Style: Is it ok to Use Internet Lingo? Are Clicks ok, Are Swear Words Ok? Are Neologisms Ok? Gender Bias.
UNIT - IV	Working with Images - Choose the Right Type of Images, send the right messages, finding affordable art, keep the messages clear, don't use confusing messages, avoid death by power point, add words whenever helpful, don't irritate your viewers, telling a story, showing a process, showing a concept, setting the mood or tone, showing a size, Think of the Global Audience, Add Diversity, Avoid Colloquialism, Make Sure Humour Translates, Avoid Embedded Text in a Graphic, Making images Accessible, Using Tables, Charts, and Graphs.
UNIT - V	Writing Practice: model creation of websites, creation of blogs, and writing practice for content writing with unique style of image inclusion with sound effects.
<p>Books for Reading</p> <ol style="list-style-type: none"> 1. Felder, Lynda, <i>Writing for the Web: Creating Compelling Web Content Using Words, Pictures and Sound</i>. New Riders, 1249 Eighth Street, Berkeley. 2. Kilian, Crawford, <i>Writing for the Web (Writing Series)</i>. Self - Counsel Press 5th edition, August 15, 2015. 	

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COURSE OUTCOMES:

1. Become a web user and creator.
2. Innovative thinking gets new kind of colour with the help of web.
3. Get broad way of learning which leads them to enter new jobs.
4. Make them perfect web creators and suggest them to create new ones.

Nature of Course

Knowledge and skill		Employability oriented	✓
Skill oriented		Entrepreneurship oriented	✓

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	2	1	2	3	2	3	2	2	2.13
CO2	1	2	2	3	2	2	2	2	2.0
CO3	2	2	1	2	2	3	2	2	2.0
CO4	2	1	2	3	2	3	2	2	2.13
Mean Overall Score									2.06

Result: Total Score for this course is = 2.06 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = 17/8 = 2.13	Mean Overall Score for COs = 8.26/4 = 2.06
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COURSE DESIGNER: P.DHANA PACKIYALAKSHMI

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 4	SUBJECT CODE: U21EN4N2
<p>GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005</p> <p>B.Sc. GEOGRAPHY - IV NON CORE ELECTIVE - II (For the candidates admitted from the year 2021-22 onwards)</p> <p>GROUP DISCUSSION</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To produce a range of options or solutions addressing a particular problem or an issue. 2. To broaden the outlook of the participants through cross-fertilization and exposure to new and different experiences and ideas and enrich their understanding of the issues under discussion. 3. To develop their skills in interpersonal communication and in expressing their views in a clear and succinct manner. 4. To provide effective means of changing attitudes through the influence of peers in the group. 5. Valuable means of obtaining feedback for the training team on verbal skills, motivation level and personal tribes of the participants and characteristics of the group. 	
UNIT - I	Figuring out your Goals in Life -Your Job and your Personality - Covering Letters that Sell - Preparing an Apt Resume.
UNIT - II	Planning and Preparing - How to Handle all Types of Questions - Get your Etiquette Right - Body Language - Dressed to Click.
UNIT - III	Group Discussion - An Introduction - Kinds and Strategies of Group - Essential Skills - The Importance of Listening-Beginning the Group Discussion.
UNIT - IV	Open Group Discussion - Closed Group Discussion.
UNIT - V	The Interview Process - Types of Interviews.
<p>Book for Reading</p> <ol style="list-style-type: none"> 1. Priyadarshini Patnaik, <i>Group Discussion and Interview Skills</i>, Cambridge University Press, 2016. 	

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COURSE OUTCOMES:

1. Provides a platform for employability.
2. Provides a chance to find solution to a given topic or problem.
3. Enhances the communication skills.
4. Helps to develop overall personality of the students and hence attain leadership quality.

Nature of Course

Knowledge and skill		Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	4	3	3	4	3	4	4	3.63
CO2	3	3	2	4	3	2	3	3	2.87
CO3	2	3	4	2	3	3	3	3	2.75
CO4	3	4	3	3	4	4	4	3	3.5
Mean Overall Score									3.18

Result: Total Score for this course is = 3.18 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = $29/8 = 3.63$	Mean Overall Score for COs = $12.75/4 = 3.18$
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COURSE DESIGNER:**CHAIRMAN - BOS****CONTROLLER OF EXAMINATIONS**

NO. OF CREDITS: 5	SUBJECT CODE: U21EN5C7
<p>GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005</p> <p>B.A. ENGLISH - V SEMESTER - CORE COURSE - VII (For the candidates admitted from the year 2021-22 onwards)</p> <p>INDIAN WRITING IN ENGLISH</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To appreciate and understand literary concepts and underlying aesthetics of Indian writing in English. 2. To apply the life skills thus acquired in solving personal and work place problems. 3. To appreciate new developments in literature and language. 4. To emphasize the significance of reading skills and writing skills. 5. To provide a learning experience that is entertaining and informative. 	
UNIT - I	Introductory Concepts.
UNIT - II	<p>PROSE</p> <ol style="list-style-type: none"> 1. Jawaharlal Nehru-(An Extract from “The Discovery of India”). <ol style="list-style-type: none"> 1. The Influence of Indian Art Abroad 2. Old Indian Art 2. Indira Gandhi - The Message of Visva Bharati.
UNIT - III	<p>POETRY</p> <ol style="list-style-type: none"> 1. Toru Dutt - Our Casuarina Tree 2. Tagore - The Heaven of Freedom 3. Kamala Das - An Introduction 4. Nissim Ezekiel - Night of the Scorpion.
UNIT - IV	<p>NOVEL</p> <ol style="list-style-type: none"> 1. R.K. Narayan - <i>The English Teacher</i> 2. Shashi Deshpande - <i>The Dark Holds No Terror</i>
UNIT - V	<p>DRAMA</p> <ol style="list-style-type: none"> 1. Vijay Tendulkar - <i>Silence! the Court is in Session</i> 2. Girish Karnad - <i>Hayavadana.</i>
<p>Books for Reading</p> <ol style="list-style-type: none"> 1. K.R. Srinivasa Iyengar: <i>Indian Writing in English</i>, Sterling Publishers (P) Ltd, 1962. 2. Ed. by: Vinayak Krishna Gokak, <i>The Golden Treasury of Indo - Anglian Poetry (1828 - 1965)</i>, Sahitya Akademi, 1970. 3. T. Prabhakar, <i>Frontiers of Prose</i>, Macmillan India Limited, 2000. 	

COURSE OUTCOMES:

1. Students are introduced to the different genres of Indian literature in English.
2. They cherish Indian culture and scenario.
3. Decipher the simple and innovative use of language handled by Indian writers.
4. Discover the individuality of Indian writers in English.
5. Explore the human values blended in literary texts.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	5	4	4	5	4	5	4	5	4.5
CO2	5	4	4	5	5	4	4	4	4.37
CO3	3	4	5	4	5	5	4	4	4.25
CO4	4	3	4	5	4	4	5	4	4.23
Mean Overall Score									4.33

Result: Total Score for this course is = 4.33 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = 36/8 = 4.5	Mean Overall Score for COs = 17.35/4 = 4.33
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COURSE DESIGNER: Mrs. S.KAVITHA

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 4	SUBJECT CODE: U21EN5C8
<p>GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005</p> <p>B.A. ENGLISH - V SEMESTER - CORE COURSE - VIII (For the candidates admitted from the year 2021-22 onwards)</p> <p>SHAKESPEARE</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To make the students understand the general characteristics of the Age of Shakespeare. 2. To obtain knowledge of complete works of Shakespeare. 3. To analyze the different genres and themes in the works written by Shakespeare. 	
UNIT - I	<p>Age of Shakespeare, Shakespeare: Life and works</p> <p>Shakespearean Theatre, Audience and players</p>
UNIT - II	Historical play - <i>Richard II.</i>
UNIT - III	Comedy - <i>Much Ado About Nothing.</i>
UNIT - IV	Tragedy - <i>King Lear.</i>
UNIT - V	<p>Shakespearean criticism</p> <p>The Dramatic Texture in Shakespeare - Elmer Edgar Stoll.</p>
<p>Books for Reading</p> <ol style="list-style-type: none"> 1. K.R. Srinivasa Iyengar, <i>Shakespeare His World and His Art</i>, Sterling Publisher New Delhi (1984). 2. Clifford Leech, <i>Shakespeare the Tragedies</i>, The University of Chicago Press (1965). 	

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COURSE OUTCOMES:

1. Students understand the life of Shakespeare as a dramatist and the significance of the different genres of the period of Shakespeare.
2. Familiar with variety of dramatic forms and themes of tragedy, history, romance and comedy plays of Shakespeare.
3. Understand the distinctive features of Middle English and the change of Language over time.
4. Identify the importance of women characters employed by Shakespeare in his major tragedies.
5. Moral and philosophical application of Shakespeare's plays and their relevance for modern period are appreciated by the learners.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	5	4	5	4	5	4	5	4.5
CO2	4	5	4	5	5	4	4	4	4.37
CO3	5	4	5	3	5	5	3	4	4.25
CO4	5	4	5	5	4	5	4	5	4.63
Mean Overall Score									4.43

Result: Total Score for this course is = 4.43 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = $36/8 = 4.5$	Mean Overall Score for COs = $17.75/4 = 4.43$
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COURSE DESIGNER: Mr. A.PRAVEEN KUMAR

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 3	SUBJECT CODE: U21EN5C9
<p>GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005</p> <p>B.A. ENGLISH - V SEMESTER - CORE COURSE - IX (For the candidates admitted from the year 2021-22 onwards)</p> <p>POST COLONIAL LITERATURE</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To familiarize students with the postcolonial thoughts and writings. 2. To make students understand the post colonial stances. 	
UNIT - I	<p>Definition of post colonialism</p> <p>Colonialism and decolonization</p>
UNIT - II	<p>Poetry</p> <ol style="list-style-type: none"> 1. Dennis Brutus - Somehow, we Survive 2. Wole Soyinka - Telephone Conversation 3. Antjie Krog - My Beautiful Land 4. Jack Mapanje - Song of Chickens
UNIT - III	<p>Fiction</p> <ol style="list-style-type: none"> 1. Randalph Stow - A Haunted Land 2. Janet Frame - Owls Do cry
UNIT - IV	<p>Prose</p> <ol style="list-style-type: none"> 1. Edward Said - Orientalism (Introduction) 2. Ngugi Wa Thiongo - Decolonizing the Mind (Introduction)
UNIT - V	<p>Short Story</p> <ol style="list-style-type: none"> 1. Ruskin Bond - A Tiger in the House 2. Prajwal Parajuly - The Cleft 3. Oliver Senior - The Two Grandmothers 4. Albert Wendt - The Descendent of the Mountain
<p>Books for Reading</p> <ol style="list-style-type: none"> 1. Frame, Janet. <i>Owls Do Cry</i>. London : Bloomsbury Publishing,1996. 2. Mc lead, John. <i>Beginning Post colonialism</i>. Delhi: Viva Books (P) Ltd.,2013 3. Narasimhaiah, C.D. ed. <i>An Anthology of Commonwealth Poetry</i>. Chennai: Macmillan India Ltd., 1990. 4. Said, Edward. <i>Orientalism : Western Conceptions of the orient</i>. London : Penguin,1990. 5. Stow, Rndalph. <i>A Haunted Land</i>. London : Macdonald,1956. 6. Thiongo, Ngugi. <i>Decolonising the Mind: The politics of Language in African Literature</i>. Newyork : Heinemann Educational Book,1986. 	

COURSE OUTCOMES:

1. Students are exposed to African, Australian, Canadian, Caribbean, South Pacific and Indian Literatures.
2. They possess a coherent knowledge and a critical understanding of postcolonial literature.
3. They will be able to evaluate arguments and assumptions about post colonial literature, texts and modes of interpretation.
4. The people will show a degree of independent thinking in literary arguments.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	4	3	4	3	4	4	4	3.63
CO2	3	4	3	4	4	3	4	3	3.5
CO3	2	4	3	2	3	3	3	3	2.87
CO4	2	3	3	3	3	2	3	3	2.75
Mean Overall Score									3.18

Result: Total Score for this course is = 3.18 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = $29/8 = 3.63$	Mean Overall Score for COs = $12.75/4 = 3.18$
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COURSE DESIGNER: Mrs. R.KALISWARI

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 4	SUBJECT CODE: U21EN5C10
GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005 B.A. ENGLISH - V SEMESTER - CORE COURSE - X (For the candidates admitted from the year 2021-22 onwards) INTRODUCTION TO WORLD CLASSICS	
COURSE OBJECTIVES: <ol style="list-style-type: none"> 1. To make the students aware of the history of World Literature. 2. To provide endless knowledge about classical poetry. 3. To enable the students to recreate the World Classics with critical thinking. 4. To create an interest among the students to learn various genres in World Literature. 	
UNIT - I	Introduction to World Classics Approaches to World Literature - Global Scripts and the Formation of Literary Traditions - Codes for World Literature: Network Theory and the Field Imaginary
UNIT - II	Poetry Homer - <i>The Odyssey</i> (Book 2) Dante - <i>Divine Comedy</i> (Canto iv)
UNIT - III	Prose Albert Camus - <i>The Myth of Sisyphus</i>
UNIT - IV	Drama Sophocles - <i>Oedipus Rex</i> Kalidasa - <i>Shakuntala</i>
UNIT - V	Fiction Leo Tolstoy - How much land does a man require? Alexander Dumas - The Man in Iron Mask.
Books for Reading <ol style="list-style-type: none"> 1. Kupper Joachim <i>Approaches to World Literature</i>, Printed in Germany, 2013. 2. Homer, <i>Odyssey</i>, Translated by Butcher and Long, Websters's Germans Thesaurus Edition, ICON Group International, Inc.2005. 3. Dante, <i>Divine Comedy</i>, Translated by Longfellow Henry Wordsworth, Barnes & Noble Classics New York. 4. Camus Albert, <i>The Myth of Sisyphus and other Essays</i>, Justin O, Brien, 1995. 5. Sophocles, <i>Oedips Trilogy</i>, Webster's French Thesaurus Edition by F. Storr, ICON Classics 2005. 6. Kalidasa, <i>Shakuntala</i>, Authur . Ryder Sankskrit Series, Cambridge, Ontario1999. 7. Leo Tolstoy, <i>Twenty-Three Tales</i> by L. And A. Maude, Chelmo ford1906. 	

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CONTROLLER OF EXAMINATIONS

COURSE OUTCOMES:

1. The students understand the history of World Literature.
2. Develop knowledge about classical poetry.
3. Able to recreate the World Classics with critical thinking.
4. Assess various genres in World Literature.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	2	2	3	2	2	3	3	2.37
CO2	1	2	2	3	3	2	3	3	2.25
CO3	2	1	2	3	2	3	2	2	2.0
CO4	1	2	2	3	2	3	2	3	2.13
Mean Overall Score									3.18

Result: Total Score for this course is = 3.18 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = $20/8 = 2.37$	Mean Overall Score for COs = $8.75/4 = 2.18$
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COURSE DESIGNER: Mr. K.GOBINATH

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 4	SUBJECT CODE: U21EN5E1
<p>GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005</p> <p>B.A. ENGLISH - V SEMESTER - ELECTIVE COURSE - I (For the candidates admitted from the year 2021-22 onwards)</p> <p>MASS COMMUNICATION AND JOURNALISM</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To familiarize the students with the concepts of Mass Communication and Journalism. 2. To acquaint students with the vital role played by media. 3. To provide the knowledge of preparing reports and articles for newspapers and journals. 4. To expose New Age Media and its vital role in democracy. 	
UNIT - I	Journalism Defined - Principles of Modern Journalism - Ethics of Journalism, A Short History of Indian Journalism, Defining Communication, Types of Communication.
UNIT - II	The Role of The Press: The 'Power' Of the Press - Freedom of The Press: The Right to Publish and The Right to Privacy - Press Codes and Ethics - The Press in Democracy - Press Laws: Defamation, Libel, Contempt of Court - Copyright Laws - Press Regulation Act.
UNIT - III	Kinds of Reporting: Court - Crime - Election - Sports - Business - Investigative, Headline Writing, Editorial, Feature Writing, Human Interest and The Depth Report.
UNIT - IV	The Making of a Newspaper: Design and Make-Up, News agencies, Press Council.
UNIT - V	New Age Media: Radio, Television, Emergence of New Age Media, Future of New Media, Social Responsibilities of New Media.
<p>Books for Reading</p> <ol style="list-style-type: none"> 1. B. N. Ahuja and S. S. Chhabra, <i>Principles and Techniques Of Journalism</i>, Surjeet Publications, Delhi, 2002. 2. James M. Neal and Suzanne S. Brown, <i>News writing and Reporting</i>, Surjeet Publications, Delhi, 2005. 3. Kamath, M. V. <i>Professional Journalism</i>, UBS Publishers' Distributors LTD. New Delhi, 2000. 4. Kumar, Keval J. <i>Mass Communication in India</i>, Jaico Publishing House, 2015. 5. Mehta, D. S. <i>Mass Communication and Journalism in India</i>, Allied Publishers PVT LTD. 2003. 6. Mudgal, Rahul. <i>The Making of a Newspaper</i>, Sarup Book Publishers PVT. LTD. New Delhi, 2010. 7. Parthasarathy, Rangaswami. <i>Basic Journalism</i>, Macmillan India Limited, 1984. 	

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CONTROLLER OF EXAMINATIONS

COURSE OUTCOMES:

1. Have a clear understanding of the basic concepts of Journalism and Mass Communication.
2. Have a comprehensive understanding of the function of Press in democracy.
3. Prepare reports and articles for newspapers and journals.
4. Highlight the importance of newspaper.
5. Highlight New Age Media and its vital role in democracy.

Nature of Course

Knowledge and skill		Employability oriented	✓
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	2	2	1	2	3	2	3	3	2.13
CO2	2	2	1	2	3	2	3	2	2.0
CO3	1	1	2	3	2	2	3	2	1.87
CO4	2	1	2	3	3	2	2	3	2.13
Mean Overall Score									2.03

Result: Total Score for this course is = 2.03 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = 18/8 = 2.13	Mean Overall Score for COs = 8.13/4 = 2.03
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COURSE DESIGNER: Mr. S. SOLOMON KARUPPANNA

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 4	SUBJECT CODE: U21EN5S2
<p style="text-align: center;">GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005</p> <p style="text-align: center;">B.A. ENGLISH - V SEMESTER - SKILL BASED ELECTIVE - II (For the candidates admitted from the year 2021-22 onwards)</p> <p style="text-align: center;">TRAVEL WRITING</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To introduce travel writing as a unique genre, a document of culture and tradition of the world. 2. To develop diary making as a document of the different nations. 3. To familiarize travel literature through literary works. 	
UNIT - I	Genre of Travel Literature, History, Surveys - Stirrings and searching (1500- 1720), The Grand Tour and After (1660 -1840), Exploration and Travel outside Europe (1720 - 1914), Modernism and Travel (1880 - 1940), Travelling to Write (1920 - 2000), Sites - Arabia: The Cradle of Islam, Amazonia: the forest of marvels, Tahiti: The Queen of the South Sea Isles, The Congo: The Politics of Darkness, Calcutta: City of Palaces and Dreadful Night, California: Site of the Future.
UNIT - II	Narrative Techniques, Structure, Thematic and Generic variants, and Characteristics.
UNIT - III	Chai, Chai - Bishwanth Ghosh
UNIT - IV	Dervla Murphy - <i>Where the Indus is Young: A Winter in Baltistan</i> . Jan Morris - <i>Venice</i>
UNIT - V	Writing Practice - Diary writing, Travelogue writing.
<p>Books for Reading</p> <ol style="list-style-type: none"> 1. Hulme, Peter, and Tim Youngs, eds. The Cambridge Companion to Travel Writing. Cambridge, UK: Cambridge University Press, 2002. 2. Thompson, Carl, eds. The Routledge Companion Travel Writing. Cambridge, UK: Cambridge University Press, 2016. 3. Lindsay, Clare, Travel Writing and Postcolonial Studies from the Routledge Companion to Travel Writing. Cambridge, UK: Cambridge University Press, 2015. 4. Murphy, Dervla, Where the Indus is Young: A Winter in Baltistan Speaking Tiger Publishing Private Limited, 10 January 2018. 5. Morris, Jan, Venice. Faber & Faber, 7 October 2004. 	

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COURSE OUTCOMES:

1. Learn various cultures and ethnicity.
2. Acquire knowledge of history and chronological development of travel and its literature.
3. Learn the different modes of narrative techniques in Travel Writing.
4. The students are able to become travel writers.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	2	1	1	2	3	2	3	2	1.87
CO2	2	1	2	3	2	3	2	3	2.13
CO3	2	1	2	3	2	2	2	3	2.0
CO4	1	2	2	1	2	2	2	3	1.87
Mean Overall Score									1.96

Result: Total Score for this course is = 1.96 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = $15/8 = 1.87$	Mean Overall Score for COs = $7.87/4 = 1.96$
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COURSE DESIGNER: P.DHANA PACKIYALAKSHMI

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 4

SUBJECT CODE: U21EN5S3

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639005

B.A. ENGLISH - V SEMESTER - SKILL BASED ELECTIVE - III

(For the candidates admitted from the year 2021-22 onwards)

ENGLISH FOR COMPETITIVE EXAMINATIONS

COURSE OBJECTIVES:

1. To understand the grammar rules for writing sentences and short paragraphs
2. To examine the common mistakes and wrong usage of words in the sentence
3. To enhance the ability to speak their views fluently.
4. To instill confidence in learners and improve their language skill to face the challenges of competitive examinations.

UNIT - I	Sentence Sentence pattern Article Question Tags
UNIT - II	Subject Verb Agreement Tenses Words Often Confused
UNIT - III	Synonyms Antonyms Idioms and phrases Spelling
UNIT - IV	Common Errors
UNIT - V	Reading comprehension Reviews (film and book) Essay

Books for Reading

1. *Emerald English grammar and composition* G Radhakrishna Pillai
2. *The essential English grammar for effective communication* Dr M.N. Sundararaman
3. *English for competitive examination*, Dr. V. Saraswathi. Dr. Maya K.Mudbhatkal Published by G.Olivanan, Emerald Publishers.

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COURSE OUTCOMES:

1. Write correct sentences.
2. Speak and write with proper grammatical structures.
3. Enrich word power.
4. Identify the common mistakes in sentences
5. Able to prepare for competitive examinations.

Nature of Course

Knowledge and skill		Employability oriented	✓
Skill oriented	✓	Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course outcomes, Programme outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	2	4	3	3	3	2	3	3	2.75
CO2	3	2	3	3	4	3	2	3	2.87
CO3	3	4	3	4	3	4	4	3	3.63
CO4	3	4	3	3	4	3	3	4	3.5
Mean Overall Score									3.18

Result: Total Score for this course is = 3.18 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = $23/8 = 2.75$	Mean Overall Score for COs = $12.75/4 = 3.18$
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COURSE DESIGNER: Mrs. R.SATHYA

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 5	SUBJECT CODE: U21EN6C11
GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KARUR - 639005 B.A. ENGLISH - VI SEMESTER - CORE COURSE - XI (For the candidates admitted from the year 2021-22 onwards) INDIAN LITERATURE IN ENGLISH TRANSLATIONS	
COURSE OBJECTIVES:	
<ol style="list-style-type: none"> To create literary sensibility and emotional response to the Literary Texts and implant a sense of appreciation of Literary Texts. To expose students to the artistic and innovative use of Language employed by the Writers. To instill values and develop human concern in students through exposure to Literary Texts. To understand the multifaceted nature of cultural identities in the various Indian Literatures through In digenous literary traditions. To compare Literary Texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives. 	
UNIT - I	Introduction to Basic Concepts Indian Multi - Culturalism - Oral Literature - Twenty Official Languages - Indian Literature in English Translation - Raja Rammohan Roy - Present Age - Regional Literature: Tamil - Malayalam - kanadam - Bengali - Hindi - Urdu.
UNIT - II	Prose Puthumaipithan - Aathangarai Pillaiyar Sarojini Naidu - The Voice of life - The Privilege of the Younger Generation Swamy Vivekananda - Inspired Talks - Wednesday June 19 th , 1895 : Wednesday, June 26 th .
UNIT - III	Poetry Manmohan Ghose - A Lullaby Kurnthogai - Songs 18, 29, 45 Thirukural - Nobility - Honour - Perfectness.
UNIT - IV	Drama Girish Karnad - <i>Crossing to Talikota</i> Badal Sircar - <i>Bhoma</i>
UNIT - V	Fiction Anita Desai - <i>Fire on the Mountain</i> Nayantara Sahgal - <i>Rich Like Us</i>
Books for Reading <ol style="list-style-type: none"> Natesan G. A. & Co, <i>Speeches and Writings of Sarojini Naidu</i>. 3rd edition. Vedanta Philosophy <i>Inspired Talks by Swami Vivekananda</i> the Ramakrishna Mission, 2nd edition, Mylapore, Madras. Iyengar, Srinivasa K R, <i>Indian Writing in English</i>. revised and updated edition, Sterling Publishers Private Limited, New Delhi, 2008. Pope, Dr. G. U. Rev, Rev W. H. Drew, Rev John Lazarus and Mr. F W Ellis, <i>Tirukkural English Translation and Commentary</i>. W. H. Allen & Co, 1886. 	

COURSE OUTCOMES:

1. Knowledge of multi culturalism leads to further research.
2. Try to produce new kind of literary art in regional languages.
3. Make research on comparative study among the languages in India.
4. Tribal and folklores will be translated in all languages.
5. Unfamiliar language and its culture will sustain through translation.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	5	5	4	5	4	5	4.5
CO2	4	3	4	4	5	4	4	5	4.23
CO3	4	3	5	4	5	4	5	4	4.25
CO4	5	4	5	5	5	4	5	5	4.63
Mean Overall Score									3.18

Result: Total Score for this course is = 3.18 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = 36/8 = 4.5	Mean Overall Score for COs = 17.61/4 = 4.40
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COURSE DESIGNER: P.DHANA PACKIYALAKSHMI

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 5	SUBJECT CODE: U21EN6C12
<p>GOVERNMENT ARTS COLLEGE (AUTONOUMOUS), KARUR - 639005</p> <p>B.A. ENGLISH - VI SEMESTER - CORE COURSE - XII (For the candidates admitted from the year 2021-22 onwards)</p> <p>CONTEMPORARY WORLD LITERATURES IN ENGLISH</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To demonstrate awareness of the basic concept and variety of works in the arts 2. To analyze a literary text with emphasis on form style and content. 3. Connecting what they have learnt in this course with the knowledge they have acquired from other areas. 4. To focus on the vocabulary of Culture and Society 	
UNIT - I	<p>Introduction to basic concepts like Multiculturalism</p> <p>Diasporic writing</p> <p>Displacement and Alienation and Identity Crisis,</p> <p>Theme of Acculturation Assimilation Hybridity.</p>
UNIT - II	<p>PROSE</p> <p>Chinua Achebe - The Novelist as Teacher</p> <p>Vivekananda - Four Paths of Yoga</p>
UNIT - III	<p>POETRY</p> <p>Seamus Heaney - The Haw Lantern</p> <p>Derek Walcott - The Day, with all its pain ahead is yours</p> <p>Maya Angelou - Still I Rise</p>
UNIT - IV	<p>DRAMA</p> <p>Samuel Beckett - <i>Waiting for Godot</i></p> <p>Wole Soyinka - <i>A Dance of the Forest.</i></p>
UNIT - V	<p>FICTION</p> <p>Zadie Smith - <i>On Beauty</i></p> <p>Amitav Ghosh - <i>The Shadow Lines</i></p>
<p>Books for Reading</p> <ol style="list-style-type: none"> 1. Seamus Heaney, <i>The Haw Lantern</i>, Faber and Faber Ltd, 2010. 2. Maya Angelou, <i>And Still I Rise</i>, Hachette Digital. 	

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COURSE OUTCOMES:

1. Students explore literary elements.
2. Understand the structure of a play and learn the dramatic devices used in writing plays.
3. Understand the social historical and political backgrounds of the world of the novelist and short story writers through the elaborate and allegorical description in the prescribed novels.
4. Extends an opportunity to study a brief history of American Literature Poetry, Drama and Fiction.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	4	3	4	3	4	3	4	3.63
CO2	2	3	3	4	3	2	3	3	2.87
CO3	3	4	3	4	3	4	4	3	3.5
CO4	3	3	4	5	3	5	4	3	3.75
Mean Overall Score									3.18

Result: Total Score for this course is = 3.18 [High

Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = $28/8 = 3.63$	Mean Overall Score for COs = $13.75/4 = 3.43$
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COURSE DESIGNER: Mrs. R.SATHYA

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 5	SUBJECT CODE: U21EN6C13
<p>GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005</p> <p>B.A. ENGLISH - VI SEMESTER - CORE COURSE - XIII (For the candidates admitted from the year 2021-22 onwards)</p> <p>ECO LITERATURE</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To acquire knowledge about Eco criticism. 2. To familiarize bioregionalism and eco feminism. 3. To comprehend the ideas of Indian myth. 4. To stimulates the student for creative writing. 	
UNIT - I	<p>Introduction: Introduction to Eco - criticism - Definition Scope and importance of Eco - criticism.</p>
UNIT - II	<p>Bioregionalism and Eco feminism (Greg Gaard) Carson Rachel - A Fable for Tomorrow A.K. Ramanujan - A Story and A Song</p>
UNIT - III	<p>Oikipoetics: Oikos - Integrative - Hierarchic - Anarchic Oikos D.H. Lawrence - Snake.</p>
UNIT - IV	<p>Indian Ecocriticism: (Thinai - Kurinchi, Neidal, Mullai, Marutam and Palai) Poet Kapilar - Kurinchi Thinai - What she said to her friend (Kalithokai 19)</p>
UNIT - V	<p>Environment and Literature: Symbiosis, Mutation, Parasitism Biodiversity Amitav Ghosh - The Hungry Tide</p>
<p>Books for Reading</p> <ol style="list-style-type: none"> 1. Harpham, Geoffrey Galt and Abrams M. H. <i>A Glossary of Literary Terms</i>, Eleventh Edition. 2. A. K. Ramanujan Edited with a preface by Blackburn Stuart and Dundes Alan, <i>A Flowering Tree and Other Tales India</i>, From University of California Press, London. 3. Ghosh Amitav, <i>The Hungry Tide</i> , HarperCollins , India2005. 4. Frederick, Suresh. <i>Eco criticism Paradigms and Prasis</i>, New Century Book House, TN, Dec 2019. 	

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CONTROLLER OF EXAMINATIONS

COURSE OUTCOMES:

1. Students understand the importance of Eco criticism and Nature Writing.
2. Students discover bioregionalism and Eco feminism.
3. It creates an analytical skill among the students about myth.
4. Students are involved in creative writing skills.

Nature of Course

Knowledge and skill		Employability oriented	
Skill oriented	✓	Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	2	3	2	2	3	2	2	3	2.37
CO2	2	1	2	3	2	3	2	3	2.13
CO3	2	2	1	2	3	3	2	4	2.25
CO4	1	2	2	3	3	2	2	3	2.13
Mean Overall Score									2.22

Result: Total Score for this course is = 2.22 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = $19/8 = 2.37$	Mean Overall Score for COs = $8.88/4 = 2.22$
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COURSE DESIGNER: Mr. K.GOBINATH

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 5	SUBJECT CODE: U21EN6E2
GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005 B.A. ENGLISH - VI SEMESTER - ELECTIVE COURSE - II (For the candidates admitted from the year 2021-22 onwards) ELT AND COMPUTER ASSISTED LANGUAGE LEARNING	
COURSE OBJECTIVES: <ol style="list-style-type: none"> 1. To understand the components of English Language Teaching. 2. To comprehend the different approaches and methods in ELT. 3. To familiarize the students in using blogs in teaching. 4. It enables the students to mingle with one another. 	
UNIT - I	English Language Teaching - The Grammar Translation Method - The Structural, Oral, Situational Approach - English as a Foreign Language - Teaching English as a Second Language - English for Specific Purposes.
UNIT - II	Communicative Language Teaching - Teacher - Task - Content - Interaction
UNIT - III	Brief History of CALL - CALL in the Middle East - Behaviouristic CALL, Communicative CALL, Integrated CALL - Popular Tools: Language Lab - Mobile applications
UNIT - IV	Curriculum - Role of a Teacher - Teaching Aids.
UNIT - V	Micro - Teaching, Smart Classroom.
Books for Reading <ol style="list-style-type: none"> 1. Nagaraj Geetha, <i>English Language Teaching (Approaches, Methods, Techniques)</i>, Oient Blackswan Private Limited 2010 Second Edition. 2. Peace Corps, <i>TEFL/TESL: Teaching English as a Foreign or Second Language, Information Collection & Exchange</i>, Washington, USA. 3. British Council, <i>English for Specific Purposes</i>, Printing and Publishing Department, London. 	

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CONTROLLER OF EXAMINATIONS

COURSE OUTCOMES:

1. Understand the components in English Language Teaching.
2. Improve their English Language Teaching using various methods.
3. Create own blogs for English Language Teaching.
4. Make the students beneficiary of diversity.

Nature of Course

Knowledge and skill		Employability oriented	✓
Skill oriented		Entrepreneurship oriented	✓

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	1	2	3	3	2	2	3	2.25
CO2	2	1	2	3	2	3	3	2	2.13
CO3	1	2	2	2	3	2	2	3	2.0
CO4	2	1	3	2	3	2	3	2	2.13
Mean Overall Score									2.12

Result: Total Score for this course is = 2.12 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = $19/8 = 2.25$	Mean Overall Score for COs = $8.51/4 = 2.12$
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COURSE DESIGNER: Mr. K.GOBINATH

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS

NO. OF CREDITS: 4	SUBJECT CODE: U21EN6E3
<p>GOVERNMENT ARTS COLLEGE (AUTONOU MOUS), KARUR - 639005</p> <p>B.A. ENGLISH - VI SEMESTER - ELECTIVE COURSE - III</p> <p>(For the candidates admitted from the year 2021-22 onwards)</p> <p>INTRODUCTION TO COMPARATIVE LITERATURE</p>	
<p>COURSE OBJECTIVES:</p> <ol style="list-style-type: none"> 1. To think historically about the multiple ways in which globalization affects contemporary culture 2. To analyze literature and arts as sites of resistance 3. To attain a broad knowledge of various literary tradition both in their specificity and interrelation. 	
UNIT - I	<p>Definition</p> <p>Scope and method</p> <p>Literary Historiography</p>
UNIT - II	The French and American schools of comparative literature.
UNIT - III	<p>Influence and Imitation</p> <p>Motifs Myths and Archetypes; Retelling</p>
UNIT - IV	The Theory of Genres - Oral and Written, Ancient Medieval and Modern
UNIT - V	Literature and Other Arts and Media
<p>Book for Reading</p> <ol style="list-style-type: none"> 1. <i>Theory of Literature</i> Wellek and Warren. 	

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COURSE OUTCOMES:

1. To develop a comparative understanding of national literature in the context of a globalizing world and situate text in cultural and historical contexts.
2. To demonstrate a general understanding of the conventions of literary genres, schools and of the major development in literary history.
3. To make the students able to construct interpretive arguments orally and to write with increasing confidence and complexity.

Nature of Course

Knowledge and skill	✓	Employability oriented	
Skill oriented		Entrepreneurship oriented	

MAPPING**Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes**

Course Outcome	Programme Outcomes (POs)			Programme Specific Outcomes (PSOs)					Mean Score
	PO1	PO2	PO3	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	3	1	2	3	2	2	3	3	2.25
CO2	2	3	2	2	3	2	2	3	2.37
CO3	1	2	2	2	3	2	2	3	2.0
CO4	2	2	1	3	2	3	2	3	2.18
Mean Overall Score									2.12

Result: Total Score for this course is = 2.18 [High Relationship]

Mapping Scale

Mapping	1-20	21-40	41-60	61-80	81-100
Scale	1	2	3	4	5
Relation	0.01-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mapping Score

Mean Score of COs = $19/8 = 2.25$	Mean Overall Score for COs = $8.75/4 = 2.18$
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COURSE DESIGNER: Mrs. R.SATHYA

CHAIRMAN - BOS

CONTROLLER OF EXAMINATIONS